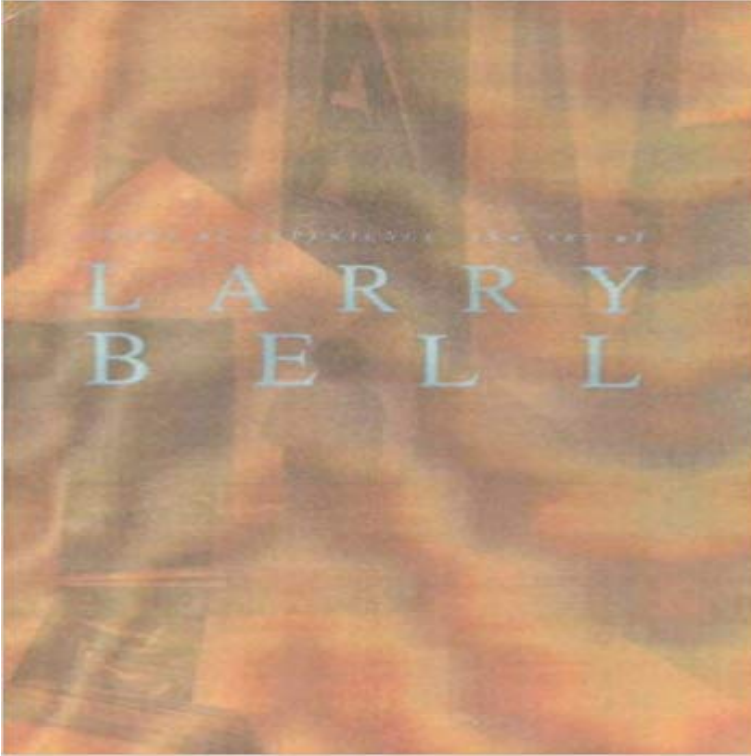


Zones of Experience: The Art of Larry Bell



By the early 1970s most art history students knew the work of Larry Bell. His glass cubes made him world famous; his minimalist work, along with that of his contemporaries Robert Irwin, Ed Ruscha, Billy Al Bengston, Ken Price, and Joe Goode, defined the L.A. Look. This retrospective includes Bells evolving zones of experience: the elegant cubes, his monumental glass sculptures, the furniture and games, his vapor drawings and mirage paintings, the light and space explorations including photographs of the leaning room, his recent Sumer/Stickman sculptures, and the Fractions. Zones of Experience spans the artists work from the early 1960s to the present, and includes a comprehensive biography/bibliography. Essays are by art historian Peter Frank; writer and photographer Douglas Kent Hall; former art school classmate Dean Cushman; and Larry Bell.

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