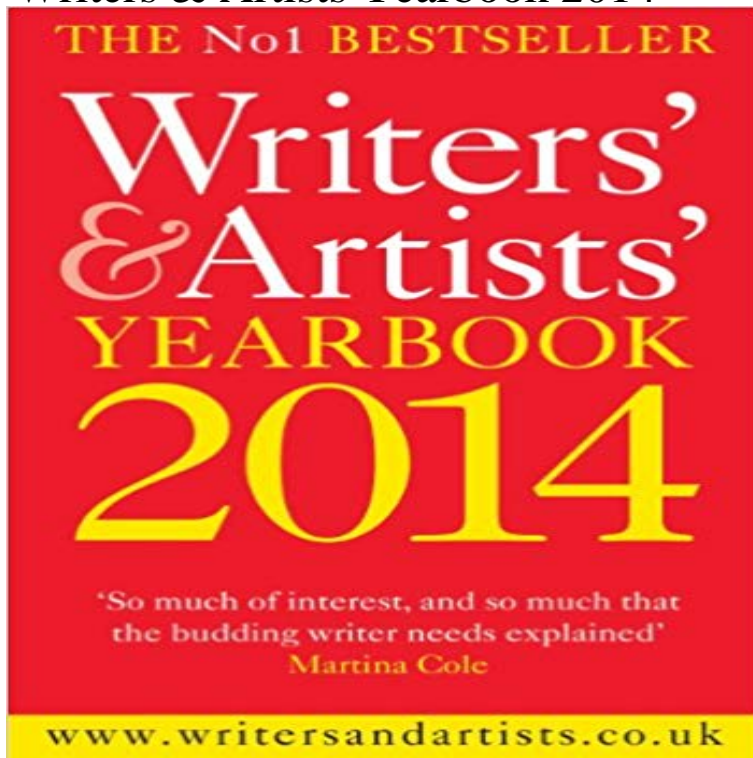


Writers & Artists Yearbook 2014



The annual edition of the best-selling guide to all aspects of the media and how to write and get published, the Writers & Artists Yearbook is now in its 107th edition. Acknowledged by the publishing industry, authors and would-be writers as the indispensable companion to navigating the world of publishing, it appears for the first time as an e-book and in print. The 80 articles are reviewed and updated each year to provide inspirational and how-to guidance on writing for newspapers, magazines, scripts for film, radio and TV; advice on writing and submitting plays, poetry, non-fiction and fiction of all genres - from fantasy to thrillers to romance; how to contact publishers and agents; managing finances as a writer; negotiating legal issues, such as copyright; understanding the editing process; self-publishing and conventional routes; digital and print. Every single one of over 4,500 listings of who to contact, where and for which disciplines across the whole media, are reviewed and most updated, with new listings added every year. The combination of up-to-date listings information and expert advice, make the Yearbook a topical and reliable resource; the perfect gift for every writer every year. New articles for the 2014 edition include: Foreword by Martina Cole Writing successful erotic fiction Writing as co-authors by Louise Voss and Mark Edwards authors of thrillers Catch Your Death and Killing Cupid How to be a writer by novelist (The Harbour) and screenwriter Francesca Brill Writing for newspapers by journalist Kate Mead Writing short stories by Tania Hershman Being an agent in the digital age by literary agent Gordon Wise Writing flash fiction by Peter Blair Marketing, publicising and selling self-published books by Ben Cameron, Smith Publicity What to look for in a self-publishing provider by Jeremy Thompson of Matador Articles from experts and authors, include: Bernard

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William Dalrymple on writing about travel
David Eldridge on writing for the theatre
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Neil Gaiman on writing cross-over fiction
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