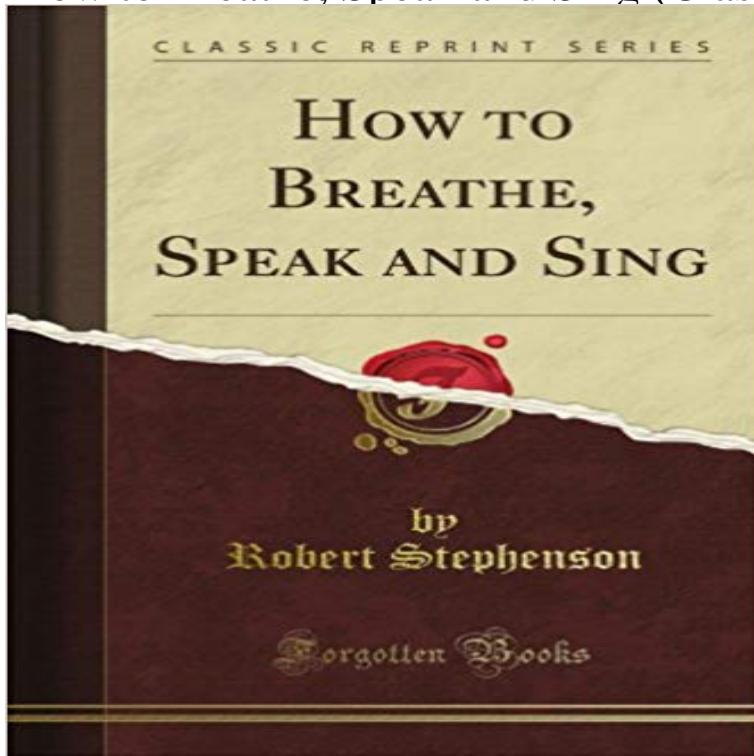


How to Breathe, Speak and Sing (Classic Reprint)



The following pages are the substance of lectures I have delivered from time to time at various centres in London. My object has been to set forth the main features of the Old Italian Method of voice production in relation more particularly to the study of the speaking voice, and to show that, whether for singing or elocution, the same preliminary training is necessary. The Old Italian Method is a debatable term, and my meaning will be clearer when I say that I refer to the method taught by the late Francesco Lamperti, of Milan, by Mr. William Shakespeare, and by Mr. Edward Lye, of the Royal Academy of Music. A desire to shed light in dark places, and by reference to its numerous advantages artistic, hygienic, and therapeutic to encourage people to apply themselves to the study, of voice production has also contributed to the writing of this little work. A series of progressive exercises designed for the student will be found at the end of Chapters I, II, III, and VIII. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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