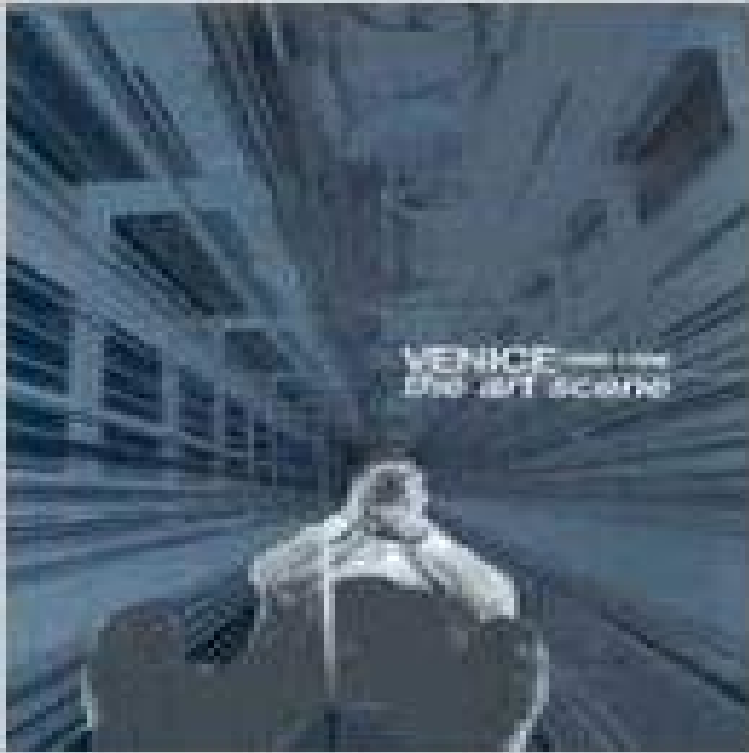


## Venice 1948-1986: The Art Scene



Published in association with the Peggy Guggenheim Collection and the Fondazione Cassa di Risparmio di Modena, this catalogue presents unpublished and remarkable photographs that will take readers on an extraordinary journey through the artistic milieu of the Venice Biennale from 1948 to 1986 featuring artists such as Leger, Ernst, Picasso, Matisse, Dali, Fontana, Beuys, Oldenber, Lichtenstein and Rauschenberg. In their time these photographs were featured in magazines such as Time and Life. Today, this repertory of photographs forms a remarkable contribution to the history of post-war culture. These photographs, depicting the most influential figures in modern and contemporary art, capture the artistic climate and fervour of the period in question and document the historical phases of the worlds most prized international art exhibition.

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