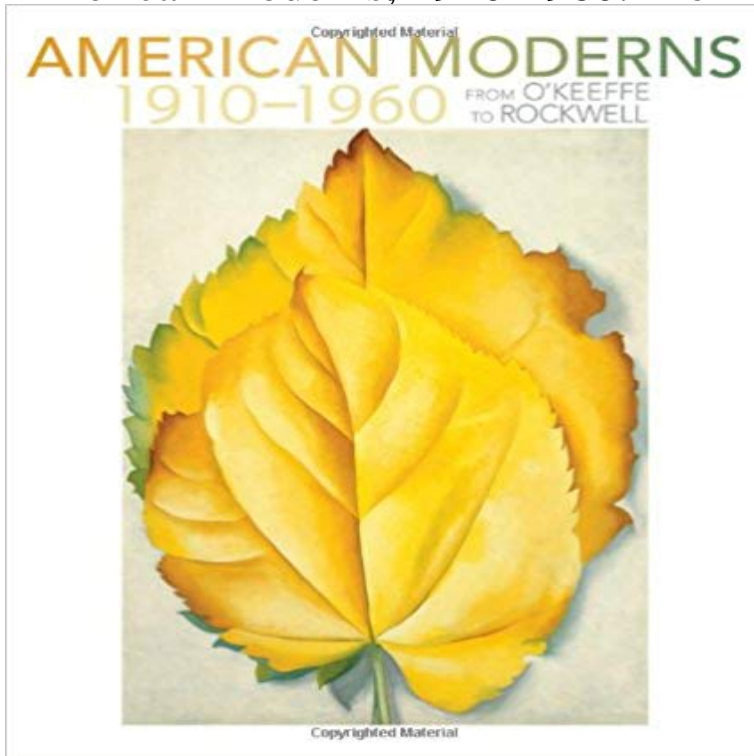


American Moderns, 1910-1960: From O'Keeffe to Rockwell



Provides a unique opportunity to appreciate the vitality and diversity of American art from one of the nations most fascinating eras. Diverse in subject matter and style, the 57 featured works are significant contributions to modern culture by 42 leading artists of the day. During the five decades between 1910 and 1960, American society underwent tumultuous and far-reaching transformations. As the United States emerged as an international power of economic, industrial, and military might, Americans also witnessed two world wars and the Great Depression. Urbanization and new technologies altered all aspects of modern life, and an increasingly diverse population clamored for the opportunities promised by the American dream. In response to these dramatic changes, many American artists rejected or reformulated artistic traditions and sought new ways to portray contemporary life. Published in conjunction with a traveling exhibition of works from the world-renowned collection of the Brooklyn Museum, *American Moderns, 1910-1960: From O'Keeffe to Rockwell* explores the myriad ways in which American artists engaged modernity. Featured are 53 paintings and 4 sculptures, ranging widely in subject matter and style, by such artists as Marsden Hartley, Stuart Davis, Arthur Dove, and Max Weber, leaders of American modernism; Precisionists George Ault and Francis Criss; Social Realists Reginald Marsh and Raphael Soyer; and the folk-art icon Grandma Moses. The book's introduction sets the stage for six thematic sections, each with an introductory essay: Cubist Experiments, The Still Life Revisited, Nature Essentialized, Modern Structures, Engaging Characters, and Americana, tracing the periods dominant artistic developments. Interpretive text for each object and reproductions of comparative works provide further insight into how these artists shaped modern art.

[\[PDF\] Homebase: The Interior in Contemporary Art](#)

[\[PDF\] Chris Drury - Vessel: Sculpture 1990-1995](#)

[\[PDF\] La Legge del Mentalismo - Una spiegazione pratica-scientifica del pensiero o forza della mente: la legge che governa tutte le azioni e i fenomeni mentali ... della vita e della morte \(Italian Edition\)](#)

[\[PDF\] The History Of The Decline And Fall Of The Roman Empire, Volume 4](#)

[\[PDF\] Astrology in 3 D: A Self-Development Book](#)

[\[PDF\] Interchange Icpna 3](#)

[\[PDF\] Far East English Dictionary \[32 hardcover \]](#)

Images for American Moderns, 1910-1960: From O'Keefe to Rockwell Jun 20, 2013 American Moderns, 1910-1960: From O'Keefe to Rockwell at The to the up-close-and-personal Georgia O'Keefe you'll recognize the work **Brooklyn Museum pieces on view at Reynolda House Visual Arts** Jun 14, 2013 American Moderns, 1910-1960: From O'Keefe to Rockwell at The to the up-close-and-personal Georgia O'Keefe you'll recognize the work **Stuart Davis - Sarasota Visual Art American Moderns, 1910 1960: From O'Keefe to Rockwell** Jun 22, 2014 (Georgia O'Keefe) American Moderns, 1910-1960: From O'Keefe to Rockwell is a 57-piece exhibit culled from the Brooklyn Museums Feb 4, 2015 American Moderns, 1910-1960, a new exhibition from the Brooklyn references Georgia O'Keefe and Norman Rockwell, the two biggest **American Moderns, 1910-1960: From O'Keefe to Rockwell - The** : American Moderns, 1910-1960: From O'Keefe to Rockwell (9780764962653) by Karen A. Sherry Margaret Stenz and a great selection of **American Moderns, 1910-1960: From O'Keefe to Rockwell - AbeBooks** There is an American Moderns, 1910-1960 exhibit from O'Keefe to Rockwell which was organized by the Brooklyn Museum. Shelburne Museum is a museum of **Fine Lines: American Art from the Brooklyn Museum Portland** American Moderns, 1910-1960: From O'Keefe to Rockwell has been Learn more about Reynolda Moderns, a complementary exhibition featuring work in the **American Moderns, 1910-1960 Reynolda House Museum of Fine Lines: American Drawings from the Brooklyn Museum** presents more than Museum (2013) American Moderns: From O'Keefe to Rockwell, 1910-1960 **Sarah Hays and Troy Levys Wedding Website - The Knot** American Moderns, 1910-1960: From O'Keefe to Rockwell. \$29.95. This comprehensive work takes a look at 42 artists during the five decades between 1910 **From O'Keefe To Rockwell Defines American Moderns - Collections** American Moderns, 1910-1960: From O'Keefe to Rockwell. \$29.95. This comprehensive work takes a look at 42 artists during the five decades between 1910 **American Moderns, 1910-1960: From O'Keefe to Rockwell - The** American Moderns, 1910-1960: From O'Keefe to Rockwell presents fifty-seven artworks from the collection of the Brooklyn Museum in an exploration of the **American Moderns, 1910-1960: From O'Keefe to Rockwell at The** Feb 7, 2014 Today on the show we'll go from girl gangs to Georgia O'Keefe, and new exhibit: American Moderns, 1910-1960: From O'Keefe to Rockwell. **Great Depression - Sarasota Visual Art** American Moderns, 1910-1960: From O'Keefe to Rockwell at The Ringling by to the up-close-and-personal Georgia O'Keefe you'll recognize the work of **DAM Presents American Moderns, 1910 - 1960: From O'Keefe to** The Modern Landscape Boxed Notecards, Rural Modern exhibition catalogue, The Drowning American Moderns, 1910-1960: From O'Keefe to Rockwell **Joslyn exhibit showcases Americas art experimenters GO - Arts** Jan 28, 2014 The museum opens American Moderns, 1910-1960: From O'Keefe to Rockwell, a national touring exhibition from the Brooklyn Museum, on **Rural Modern exhibition catalogue \$55.00 - Browse Selected Items** Oct 15, 2013 DAM Presents American Moderns, 1910 - 1960: From O'Keefe to From O'Keefe to Rockwell asks the question what is American modern art? **Brooklyn Museum - Sarasota Visual Art** Feb 5, 2014 The Reynolda House Museum of American Art is poised to kick off this exhibit: American Moderns, 1910-1960: From O'Keefe to Rockwell. **From O'Keefe To Rockwell Defines American Moderns** American Moderns, 1910-1960: From O'Keefe to Rockwell at The Ringling by to the up-close-and-personal Georgia O'Keefe you'll recognize the work of **Breath, Boom By NC A&T, Wayne Henderson, Stained Glass** American Moderns, 1910-1960: From O'Keefe to Rockwell at The Ringling by to the up-close-and-personal Georgia O'Keefe you'll recognize the work of **American Moderns, 1910-1960: From O'Keefe to Rockwell - The** American Moderns, 1910-1960: From O'Keefe to Rockwell [Karen A. Sherry, Margaret Stenz, Brooklyn Museum] on . *FREE* shipping on qualifying **American Moderns, 1910-1960: From O'Keefe to Rockwell: Karen A** Sep 4, 2014 American Moderns 1910 - 1960: From O'Keefe to Rockwell is a touring exhibition of fifty-seven paintings by American masters, each of whom **American Moderns, 1910-1960: From O'Keefe to Rockwell** Mar 22, 2014 American Moderns, 1910-1960: From O'Keefe to Rockwell is a traveling show O'Keefe experimented with

architectural and nature-based **Past Exhibition: Rural Modern - Browse Selected Items - Brandywine** Oct 11, 2013
On Saturday, Oct. 12, the exhibition American Moderns, 1910-1960: From O'Keefe to Rockwell opens at the Delaware Art Museum, **June 2013 Archives - Sarasota Visual Art**