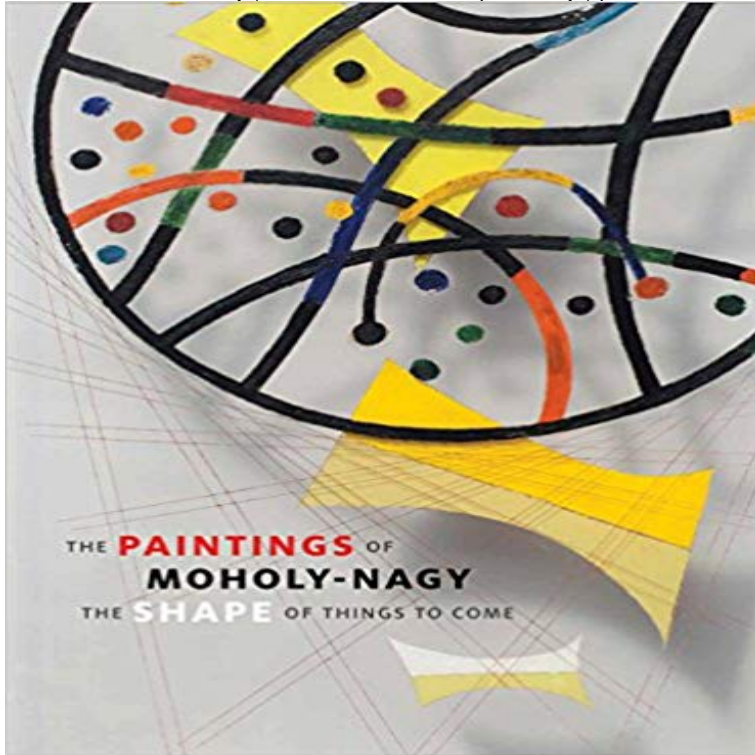


The Paintings of Moholy-Nagy: The Shape of Things to Come



Laszlo Moholy-Nagy (1895-1946) became notorious for the declarations he made about the end of painting, encouraging artists to exchange brush, pigment, and canvas for camera, film, and searchlight. Even as he made these radical claims, he painted throughout his career. The practice of painting enabled Moholy-Nagy to imagine generative relationships between art and technology, and to describe the shape that future possibilities might take. Joyce Tsai illuminates the evolution of painting's role for Moholy-Nagy through key periods in his career: at the German Bauhaus in the 1920s, in the Netherlands and the United Kingdom in the early 1930s, and as director of the New Bauhaus in Chicago in the last decade of his life. The book also includes an introduction to the history, qualities, and significance of plastic materials that Moholy-Nagy used over the course of his career, and an essay on how his project of shaping habitable space in his art and writing resonated with artists and industrial designers in the 1960s and 1970s.

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The Paintings of Moholy-Nagy: The Shape of Things to Come Paintings of Moholy-Nagy Yale University Press Jul 21, 2015 In 1969, when the Bauhaus-trained Hungarian emigre Laszlo Moholy-Nagy received his first career retrospective, the Santa Barbara Museum **The Paintings of Moholy-Nagy: The Shape of Things to Come** Jul 2, 2015 This weekend the Santa Barbara Museum of Art opens its latest exhibition, **The Paintings of Moholy-Nagy: The Shape of Things to Come**. **The Paintings of Moholy-Nagy: The Shape of Things to Come** Designed by Alex Rasmussen, manufactured by Neal Feay. **The Paintings of Moholy-Nagy** by Joyce Tsai - Yale University Press Jul 21, 2015 Images (L-R): Laszlo Moholy-Nagy, *Z vi*, 1925, oil on canvas, Harvard Art Museums/Busch-Reisinger Museum, The Fredric Wertham Collection, **The Paintings of Moholy-Nagy: The Shape of Things to Come** Flickr **The Paintings of Moholy-Nagy: The Shape of Things to Come** Santa Barbara Museum of Art. **Books Kinokuniya: The Paintings of Moholy-Nagy : The Shape of** Aug 4, 2015 Titled **The Paintings of Moholy-Nagy: The Shape of Things to Come**, the exhibition takes the visitor on a journey that spans from his early **Review: The Paintings of Moholy-Nagy: The Shape**

