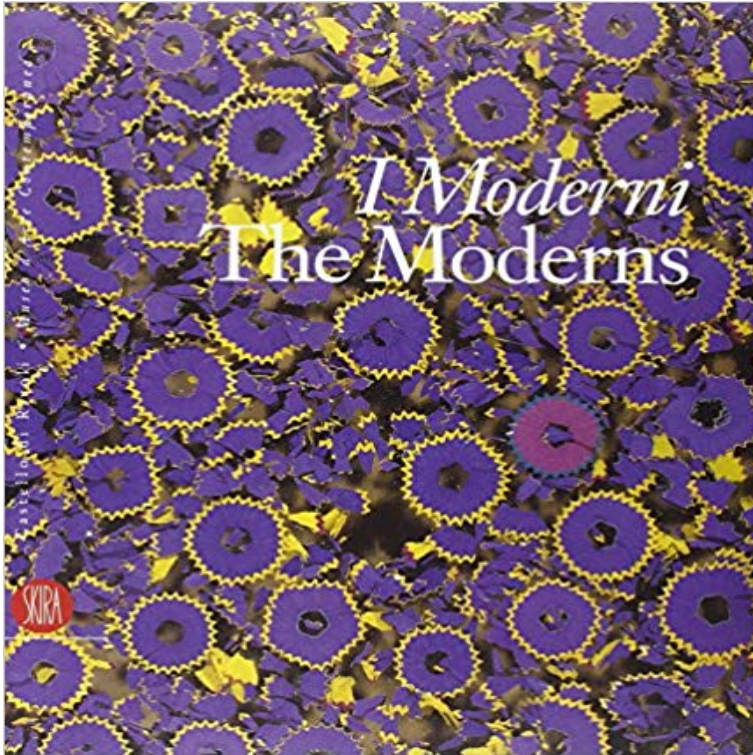


The Moderns



This catalogue of the Spring 2003 exhibition at the Castello di Rivoli explores the ways in which contemporary artists are engaging with modernism and modernity today. It presents sculpture, installations, projections, painting, and drawing by over 20 artists, including Haluk Akakce, Ricci Albenda, Tacita Dean, Tom Friedman, Liam Gillick, Arturo Herrera, Jim Lambie, Daria Martin, Julie Mehretu, Jun Nguyen-Hatsushiba, Jorge Pardo, Paul Pfeiffer, Simon Starling, Sarah Sze, Piotr Uklanski and Gary Webb. The exhibition the book is based on is both classical and experimental, both static and process-oriented. An aesthetic experience for the reader that will be both pleasurable as well as disconcerting and problematic. This well-documented and illustrated catalogue includes a new essay by the editor, texts by renowned international art critics and an anthology of early modernist texts chosen by the artists. Significant writings by Kandinsky, Marinetti and Poe are also included in this unique book.

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