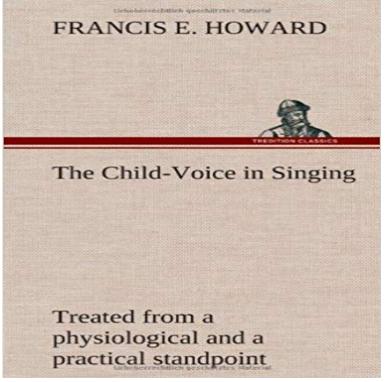
## The Child-Voice in Singing Treated from a Physiological and a Practical Standpoint and Especially Adapted to Schools and Boy Choirs



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