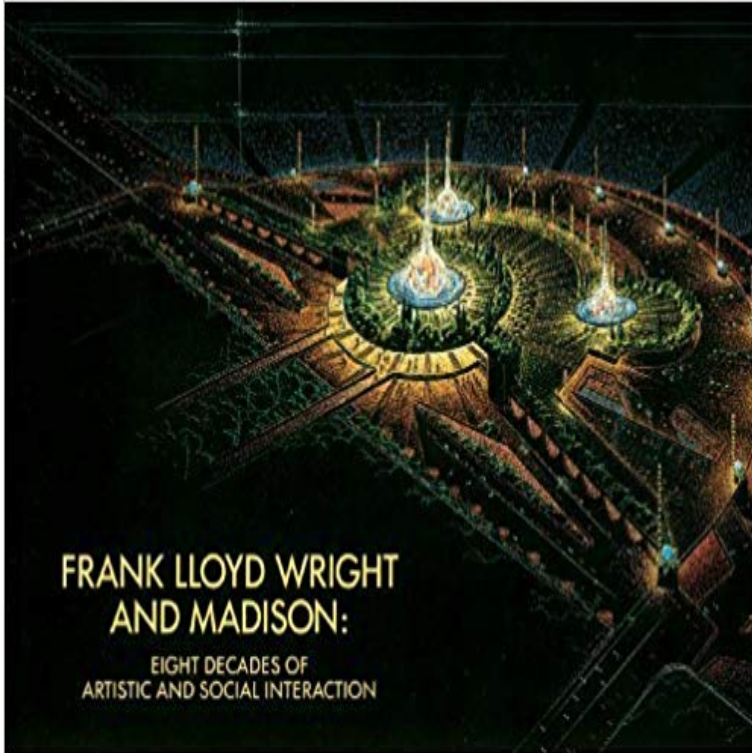


# Frank Lloyd Wright and Madison: Eight Decades of Artistic and Social Interaction



Dust jacket notes: Frank Lloyd Wright and Madison offers the reader a unique opportunity to study the work of the architect during the entire course of his career in terms of its architectural, philosophical, and social evolution in one particularly significant location, his home town. During the entirety of Frank Lloyd Wright's distinguished career, no city figures as prominently in his life as does Madison, Wisconsin....Throughout his long life, he developed a network of friends and enemies in Madison with whom he was constantly interacting. Never before has any publication considered Wright's architecture so broadly in terms of its social context. The thirty-two designs that resulted from nearly eighty years of harmony and conflict are explored in explicit and exacting detail by the six authors. Even though Wright's designs for Madison clients include a wide range of buildings (several boathouses, a church, a hospital, a civic center, and numerous residences among others), the recurring interactions between Wright and his clients, friends, acquaintances, and other residents of Madison demonstrate how intimately the architect's work was woven into and affected by the social fabric of the city. In engaging essays the authors provide astonishing insights into the ways Wright interacted socially with his clients and the larger community. Because the authors have relied almost exclusively on primary sources while, at the same time, examining the documents with exceptional thoroughness, they have made significant discoveries about the nature of Wright's architectural vision and, in the process, have set straight many long-standing misconceptions. Their twenty-five essays are illustrated with 360 drawings, sketches, plans, and photographs, many never previously published. Hardcover, oblong folio, 14.5 x 10.25, vii+218 pages, Index.

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