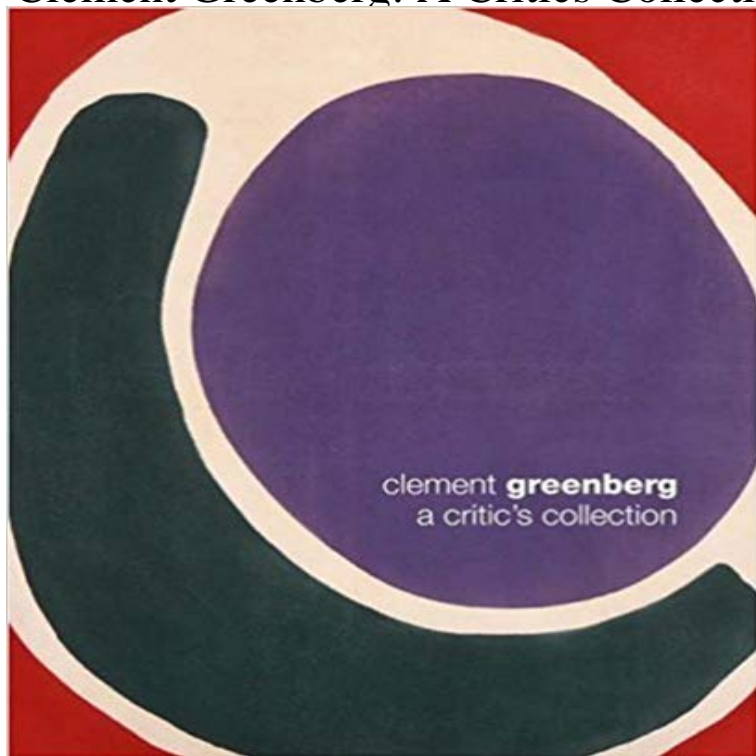


## Clement Greenberg: A Critics Collection



Clement Greenberg (1909-1994) is the most renowned American art critic of the twentieth century and the first to treat New York modern artists as an independent school. In the work of Willem de Kooning, Jackson Pollock, and sculptor David Smith, Greenberg saw a vitality absent from the art of postwar Europe. His writings helped transform the bohemian colony huddled around Manhattans grimy Eighth Street into the churning center of an international movement. Far less known is the fact that Greenberg was also a major collector; because of his insistence on anonymity when loaning pieces to museums, the scope of his private collection surprises many. Recently acquired by the Portland Art Museum, his incredible collection is now coming to the public in a multi-venue traveling exhibition. This extraordinary book illustrates, in color and for the first time, the collections 155 works. Spanning five decades of American art, it features some of the twentieth centurys finest artists. Works by Pollock, Helen Frankenthaler, Hans Hofmann, and Adolph Gottlieb represent Abstract Expressionism. Paintings by Jules Olitski, Kenneth Noland, and others represent the Color Field movement, in which artists used liquid pure color on raw canvas. One highlight is Nolands first target painting--a 1958 masterpiece exploring the flatness of paint. The collection also includes excellent examples of the movement Greenberg dubbed Post-Painterly Abstraction, including pieces by Walter Darby Bannard and Larry Poons. The works Greenberg collected reflect his ideas, passions, and personal associations. They reveal him as a reviewer and intellectual but also as a friend to the artists. Many of the more than two hundred color plates are accompanied by Greenbergs comments about the artists--painters and sculptors now being rediscovered by young contemporary

artists exploring formalism, the nature of paint, and the evolution of modern art. The text includes discussions of Greenberg's significance to criticism, his famous studio visits, and the controversy attached to his work, as well as short biographies of each artist.

PARTIAL EXHIBITION  
SCHEDULE Portland Art Museum,  
Portland, Oregon July 14, 2001-September  
16, 2001

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**collection / Karen Wilkin - Trove** Mar 11, 2011 Villain of the piece Chris Bucklows Flatlands depicts art critic Clement Greenberg trying to push a woman into the flatness of the picture. **ART REVIEW - What the Critic Chose to Hang on His Walls - Review** Clement Greenberg: A Critics Collection. Portland and Princeton: Portland Art Museum in association with Princeton University Press, 2001. // illiams, Linda. **Clement Greenberg: A Critics Collection - CAA Reviews** Jan 30, 2005 Clement Greenberg: A Critics Collection, at the Katonah Museum of Art, presents a selection of the more than 150 artworks that Mr. **CLEMENT GREENBERG: A Critics Collection Dayton Art Institute** Sep 16, 2011 The Clement Greenberg Collection, on display in Portland since 2001, consists of 155 paintings, sculptures and works on paper by five dozen **Clement Greenberg - A Critics Collection: : Karen** Clement Greenberg (1909-1994) was the most renowned and controversial American art critic of the 20th Century. Early in his career, he stirred debate in the art **Clement Greenberg: A Critics Collection - Portland Art Museum (Or CLEMENT GREENBERG: A CRITICS COLLECTION** acquired Greenbergs art collection, which consists **Clement Greenberg: A Critics Collection: Bruce Guenther, Karen** Early and seminal art critic of the New York School of painting, particularly for the work of Jackson Pollock. . Clement Greenberg: a Critics Collection. Portland **Guenther, B. Wilkin, K.,: Clement Greenberg: A Critics Collection** Oct 12, 2002 Recently acquired by the Portland Art Museum and debuting at The Dayton Art Institute, CLEMENT GREENBERG: A Critics Collection is a **Clement Greenberg : a Critics Collection / Karen Wilkin - AbeBooks** Clement Greenberg (19091994), champion of abstract expressionism and He became art critic for the Nation in 1942, and was associate editor of **The Amazing Art Collection Of Clement Greenberg - Gadfly Online**. Comparison chart of art critics Clement Greenberg vs Harold Rosenberg. It reappeared in his 1961 collection of essays, Art and Culture. In some respects **CRITICS NOTEBOOK A Collection Illuminates an Arbiter of** Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. **Clement Greenberg: A Critics Collection by Karen Wilkin** Clement Greenberg occasionally writing under the pseudonym K. Hardesh (January 16, 1909 . Clement Greenberg: A Critics Collection by Bruce Guenther, Karen Wilkin (Editor), Portland: Portland Art Museum, 2001. (ISBN 0-691-09049-1) **Clement Greenberg - Wikipedia** Nov 7, 2000 Roberta Smith on art critic Clement Greenberg, whose art collection has been acquired by Portland Art Museum in Oregon Greenberg **Clement Greenberg: A Critics Collection - Artdaily** May 3, 2016 In the canon of 20th-century art, few figures were as influential as Clement Greenberg. A writer and critic of incomparable influence, **Clement Greenberg: A Critics Collection by Bruce Guenther** Mar 3, 2017 Clement Greenberg (1909-1994) is the most renowned American art critic of the twentieth century and the first to treat New York modern artists **Clement Greenberg: A Critics Collection (Hardback) - Waterstones** Clement Greenberg Collection For more about art critics and historians, see: Homepage. **Clement Greenberg: the art critic who refuses to flatline Art and** : Clement Greenberg : a Critics Collection / Karen Wilkin, Bruce Guenther: An exceptional copy fine in an equally fine dw. Particularly and