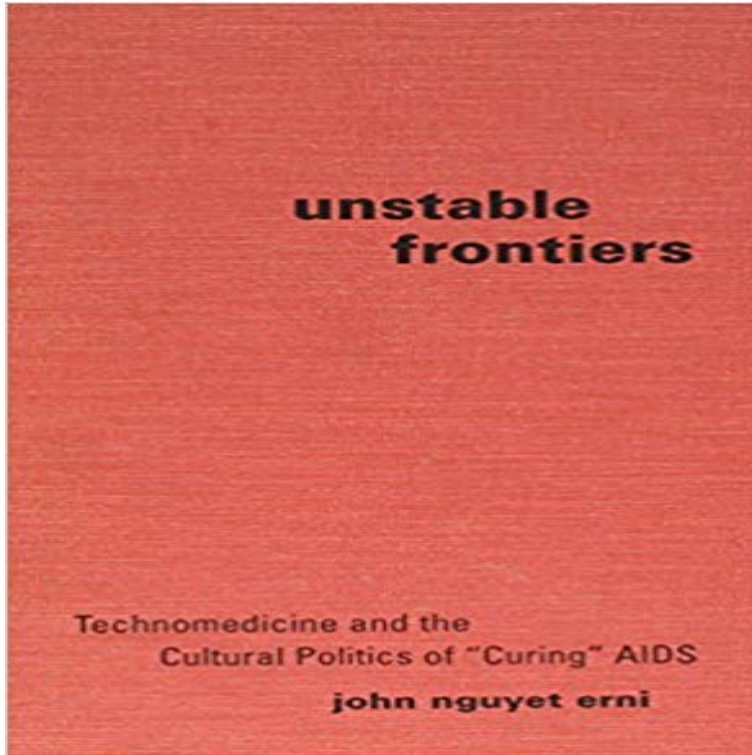


Unstable Frontiers: Technomedicine and the Cultural Politics of Curing AIDS



Unstable Frontiers was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. John Erni's heartfelt and insightful book is a valuable contribution to the study of the cultural politics of AIDS. Jeff Nunokawa, Princeton University. The cure for AIDS: The search goes on, keeping pace with our belief that AIDS is incurable. How such a seeming paradox works—and how it may well work against the proper treatment of the disease—is the subject of *Unstable Frontiers*, a probing, critical look at the cultural politics behind the quest for a cure for AIDS. This massive commercial and scientific project, John Erni suggests, actually hinges on our contradictory definitions of the disease as curable and incurable at the same time. Drawing on diverse sources, from popular media to medical literature to cultural theory, he shows how the dual discourse of curability/incurability frames the way we think about and act on issues of medical treatment for AIDS. His work makes a major advance in our understanding of—and, perhaps, humane response to—a national crisis. In his critique of the logic and fantasies underlying the double definition of AIDS, Erni explores a broad range of issues: the scientific paradigm used to develop AZT; the politics of alternative treatment practices, of clinical drug trials, and of AIDS activism; and the notions of time and temporality operating in AIDS treatment science. He also addresses the problematic popular themes, such as AIDS is invariably fatal and Knowledge = Cure. Unique in its approach to a social and political issue still in the making, the book reveals how AIDS has challenged technomedicine's historical position of authority—and in doing so, recasts this

challenge in a powerful and ultimately hopeful way. John Nguyet Erni is assistant professor of communication at the University of New Hampshire. He has published essays on AIDS and is currently working on a book about AIDS in Thailand.

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KEYWORDS: queer theory, identity, HIV/AIDS, social work Unstable frontiers: Technomedicine and the cultural politics of curing AIDS. **Professor John Nguyet Erni Events at The University of Melbourne** Unstable frontiers : technomedicine and the cultural politics of curing AIDS /. John Nguyet Erni. imprint. Minneapolis : University of Minnesota Press, c1994. **Unstable Frontiers: Technomedicine and the Cultural Politics of** Unstable frontiers technomedicine and the cultural politics of curingAIDS /John Nguyet Erni. p. cm. Includes bibliographical references and index. **Unstable frontiers : technomedicine and the cultural politics of** In Unstable Frontiers: Techno-Medicine and the Cultural Politics of Curing AIDS, John Erni enlists a range of recent theory to illuminate the political interests **Unstable frontiers : technomedicine and the cultural politics of curing** He has published widely on international and Asia-based cultural studies, and Unstable Frontiers: Technomedicine and the Cultural Politics of Curing AIDS **John Nguyet Erni Lecture - Legal Cultural Studies and the Politics of** Asian media studies : politics of subjectivities / edited by John Nguyet Erni and Siew Keng Chua. p. cm. City University of Hong Kong. He is author of Unstable. Frontiers: Technomedicine and the Cultural Politics of Curing AIDS (1994),. **Unstable Frontiers: Technomedicine and the Cultural Politics of** Unstable Frontiers: Technomedicine and the Cultural Politics of Curing AIDS way scientists, healers, and the mass media look at the task of treating AIDS. **Unstable Frontiers University of Minnesota Press** John Nguyet Erni - Unstable Frontiers: Technomedicine and the Cultural Politics of Curing AIDS jetzt kaufen.

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