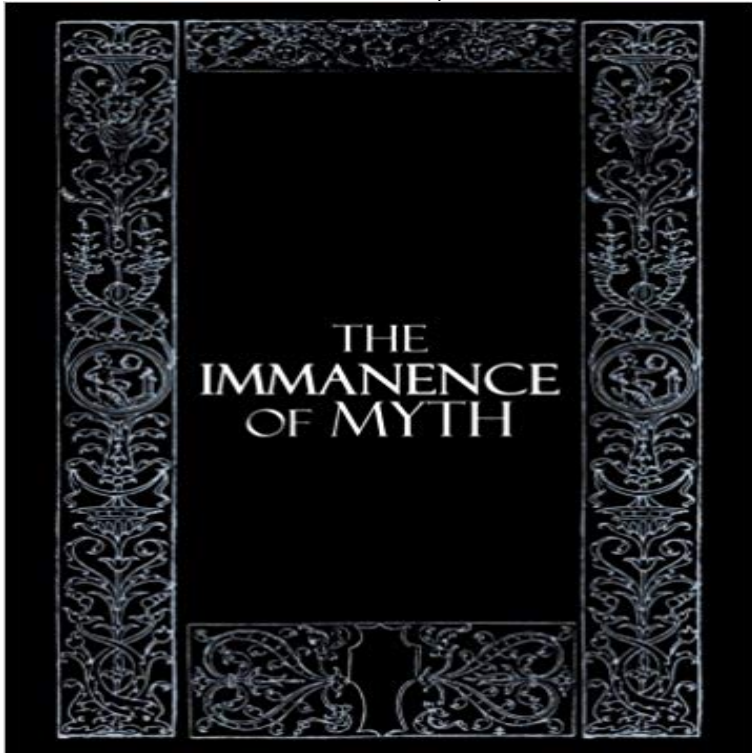


## The Immanence of Myth



Myths central importance does not end with our art or religions. It is not solely a dusty world of broken clay pots and tablets written in dead languages. Our myths determine how we engage with the world, how we enter into it. How we treat ourselves and one another. Far from being archaic relics of the past, myths will determine our future. Even if we are unaware of them, they will continue to affect us. This book explores the subject of immanent myth from many angles, through articles, essays, and interviews from a variety of people actively engaged in mythic work and research. We must invent our myths-or re-invent them-ourselves. If you havent already, take this as a wake-up call to join in and become a myth-maker of the 21st century. Editor James Curcio Copy Editors Jazmin Idakaar Lucy Harrigan Reference and Bibliographic Assistance Jazmin Idakaar. Contributors James Curcio Stephane Griswold Tony Thomas Mr. VI Rowan Tepper, MA Yakov Rabinovich Brian Corra Stephen Hershey Catherine Svehla, Ph.D Brian George David Metcalfe Michael Anthony Ricciardi Damien Williams Jason Kephias Mica Gries Tons May Conversations David Mack Rudy Rauben S Jenx David Aronson (with writing from Leslie Powell) John Harrigan (FoolishPeople) Laurie Lipt

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