

Southern Accent: Seeking the American South in Contemporary Art



Featuring the work of sixty artists and including 300 illustrations, the catalog Southern Accent accompanies a major contemporary art exhibition that questions and explores the complex and contested space of the American South. This unprecedented exhibition investigates the many realities, fantasies, and myths of the South that have long captured the public's imagination, while presenting a wide range of perspectives that create a composite portrait of southern identity through contemporary art. It looks at the South as an open-ended question and concept in itself by encompassing a broad spectrum of media and approaches, demonstrating that southernness is more of a shared sensibility than any one definable culture or style. While the exhibition includes artwork from the 1950s to the present, it primarily focuses on the past thirty-five years. With numerous contributions by artists, scholars, musicians, and poets, a music-listening library, and a timeline of scholarship on southern art, this catalog redefines the way we look at the South in contemporary art. Southern Accent will be on display at the Nasher Museum of Art at Duke University from September 1, 2016 to January 8, 2017 and at the Speed Art Museum in Louisville, Kentucky, from April 29, 2017, to August 20, 2017. Contributors: Diego Camposeco, Mel Chin, Brittney Cooper, John T. Edge, William Fagaly, Carter Foster, Brendan Greaves, Harrison Haynes, Patterson Hood, Miranda Lash, Ada Limon, Mark Anthony Neal, Catherine Opie, Fahamu Pecou, Richard J. Powell, Tom Rankin, Dario Robleto, Trevor Schoonmaker, Bradley Sumrall, Natasha Trethewey, Kara Walker, Jeff Whetstone. Selected Artists: Walter Inglis Anderson, Benny Andrews, Radcliffe Bailey, Romare Bearden, Sanford Biggers, Mel Chin, William Christenberry, Robert Colescott, William Cordova, Thorton Dial, Sam Durant, William Eggleston, Minnie Evans, Howard Finster,

Theaster Gates, Jeffrey Gibson, Deborah Grant, Barkley L. Hendricks, James Herbert with R.E.M., Birney Imes, George Jenne, Deborah Luster, Kerry James Marshall, Jing Niu, Tameka Norris, Catherine Opie, Gordon Parks, Ebony G. Patterson, Dario Robleto, Xaviera Simmons, Jimmy Lee Sudduth, Hank Willis Thomas, Kara Walker, Andy Warhol, Carrie Mae Weems

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none Speed Art Museum members are invited to an Exhibition Preview party for Southern Accent: Seeking the American South in Contemporary Art **Not from Around Here, Are You? Southern Accent at the Nasher** Opening party for Southern Accent: Seeking the American South in Contemporary Art, featuring a gallery performance by artist Sonya Clark, Second-line parade **Southern Accent Duke University Press** The Paperback of the Southern Accent: Seeking the American South in Contemporary Art by Miranda Lash at Barnes & Noble. FREE Shipping **Exhibition Opens: Southern Accent - The Nasher Museum of Art at** The Nasher Museum of Art: Southern Accent: Seeking the American South in Contemporary Art, on View until January 8, 2017. by Arden **Exhibitions - The Nasher Museum of Art at Duke University** American artist Barkley L. Hendricks was a great friend of the Nasher Museum All Mattering of Mind: Transcendent Imagery from the Contemporary Collection. **Podcasts Southern Accent - The Nasher Museum of Art at Duke** Southern Accent: Seeking the American South in Contemporary Art is published by the Nasher Museum of Art at Duke University and distributed by Duke **Southern Accent Opens a Pandoras Box of Regional Identity at the** Art Show Southern Accent: Seeking the American South in Contemporary Art is the first contemporary art exhibition to question and explore in-depth the complex **Southern Accent Seeking the American South in Contemporary Art** The Speed Art Museum presents Southern Accent: Seeking the American South in Contemporary Art, the Speeds largest and most ambitious **Southern Accent: Seeking the American South in Contemporary Art** At a crucial juncture, the figure of a well-muscled African-American in Southern Accent: Seeking the American South in Contemporary Art, a **Southern Accent: Seeking the American South in Contemporary Art** Southern Accent: Seeking the American South in Contemporary Art Nasher Museum of Art at Duke University Durham, North Carolina, USA **Southern Accent: Seeking the American South in Contemporary Art** In her 1960 essay Some Aspects of the Grotesque in Southern Fiction, writer Flannery O'Connor states, Anything

that comes out of the South **Southern Accent: Seeking The American South In Contemporary Art** The Speed Art Museum presents Southern Accent: Seeking the American South in Contemporary Art, the Speeds largest and most ambitious **Southern Accent: Seeking the American South in Contemporary Art** Featuring the work of sixty artists and including 300 illustrations, the catalog Southern Accent accompanies a major contemporary art exhibition that questions **Seeking the South in Contemporary Art - Oxford American** The exhibit Southern Accent: Seeking the American South in Contemporary Art includes 120 works from 60 artists that challenge myths about **The Speed Art Museum opens Southern Accent: Seeking the** The Nasher Museum presents Southern Accent: Seeking the American South in Contemporary Art, an exhibition that questions and explores the complex and **Catalogue Southern Accent - The Nasher Museum of Art at Duke** youre listening to Southern Accent artist Burk Uzzle, one of 60 artists in the exhibition Southern Accent: Seeking the American South in Contemporary Art. **Member Opening: Southern Accent: Seeking the American South in Southern Accent - Announcements - e-flux** In the Oxford Americans fall issue, Diane Roberts writes about the Southern Accent: Seeking the American South in Contemporary Art is a **Southern Accent: Seeking the American South in Contemporary Art** Southern Accent: Seeking the American South in Contemporary Art aims to define those subtle inflections we recognize as being Southern LOUISVILLE, KY.- The Speed Art Museum presents Southern Accent: Seeking the American South in Contemporary Art, the Speeds largest and most ambitious **Southern Accent: Seeking the American South in Contemporary Art** As a lifelong resident of the South who often has cause to talk to of Southern Accent: Seeking the American South in Contemporary Art, a new **Southern Accent: Seeking the American South in Contemporary Art** Southern Accent: Seeking the American South in Contemporary Art questions and explores the complex and contested space of the American **Southern Accent: Seeking the American South in Contemporary Art** Southern Accent Opens a Pandoras Box of Regional Identity at the Southern Accent: Seeking the American South in Contemporary Art at the **Southern Accent @ Nasher Museum and Speed Art Museum** Southern Accent: Seeking the American South in Contemporary Art questions and explores the complex and contested space of the American South. One needs **Southern Accent Is a Revolutionary Exploded Diagram of Southern** The Speed Art Museum presents Southern Accent: Seeking the American South in Contemporary Art, the Speeds largest and most ambitious **Southern Accent: Seeking the American South in Contemporary Art** **Southern Accent: Seeking the American South in Contemporary Art** Southern Accent: Seeking the American South in Contemporary Art is the first contemporary art exhibition to question and explore in-depth the complex and **Southern Accent: Seeking the American South in Contemporary Art** Featuring the work of sixty artists and including 300 illustrations, the catalog Southern Accent accompanies a major contemporary art exhibition that questions **Southern Accent: Seeking the American South in Contemporary Art** Southern Accent: Seeking the American South in Contemporary Art questions and explores the complex and contested space of the American **The Nasher Museum of Art: Southern Accent: Seeking the American** Southern Accent: Seeking the American South in Contemporary Art questions and explores the complex and contested space of the American South. One needs