

Skidmore, Owings & Merrill, International Terminal, San Francisco International Airport: Opus 64



The new building of San Francisco International Airport offers a recognizable image to arriving and leaving passengers. It is organized over five levels, making it Americas first mid-rise terminal. According to Craig Hartman, design architect with SOM, the terminal is founded upon the qualities of light and lightness. The buildings position above several lanes of traffic required a 380-foot long span between the central columns - essentially the building is a bridge.

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