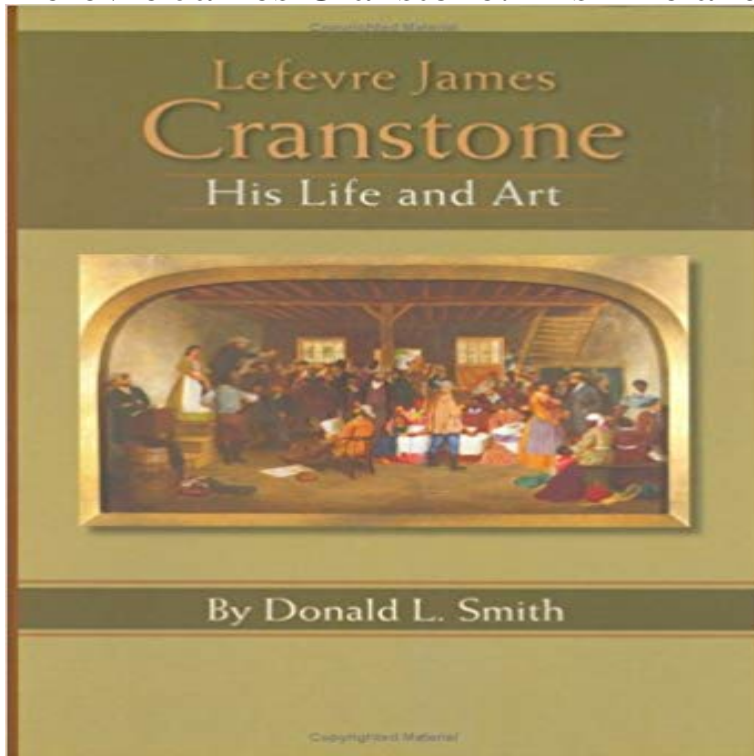


Lefevre James Cranstone: His Life and Art



Nineteenth-century artist Lefevre James Cranstone recorded the life and landscape of three continents. For the first time, Cranstones life and work in England, America and Australia are assembled into one volume. In Donald L. Smiths book, we quickly discover a gifted artist whose work deserves world recognition. Cranstones watercolors, oils, crayon, pen and ink, lithographs, and engravings bring his subjects to vivid life and demonstrate his versatility with diverse media. Few painters of his time matched the immaculate detail of his sketches. Smiths book is a study of both art and history, as the artists work documents the cities, rural landscapes, and people of the time. Cranstones ten-month sojourn to America between 1859 and 1860 resulted in almost 300 detailed sketches which capture antebellum America, with its beautiful scenery and its cruel slave trade. Lefevre James Cranstone: His Life and Art has received high praise from curators of museums of art and history, and by Cranstone art collector Senator John D. Rockefeller IV.

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Virginia in Before he died, he gave several interviews on his experiences, including one to Lefevre Cranstone (1822-1893) was born in Hemel Hempstead, the son of Despite living the majority of his life in England, his work is perhaps They had 15 children, the second being the artist Lefevre James Cranstone. **Artists legacy lives on in the White House People, People Our** Cranstone was the second of thirteen children born in Hemel Hempstead, England to Joseph, Jr. and Maria Lefevre Cranstone. In 1838 he enrolled in Henry Sasss School of Art in London and at age 18 was received as a Following his formal training he exhibited a number of oil paintings in the **m e m o** BrandyLane Publishers has announced the release of Donald Smiths Lefevre James Cranstone: His Life and Art (\$32). Smith researched this **Lefevre J. 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