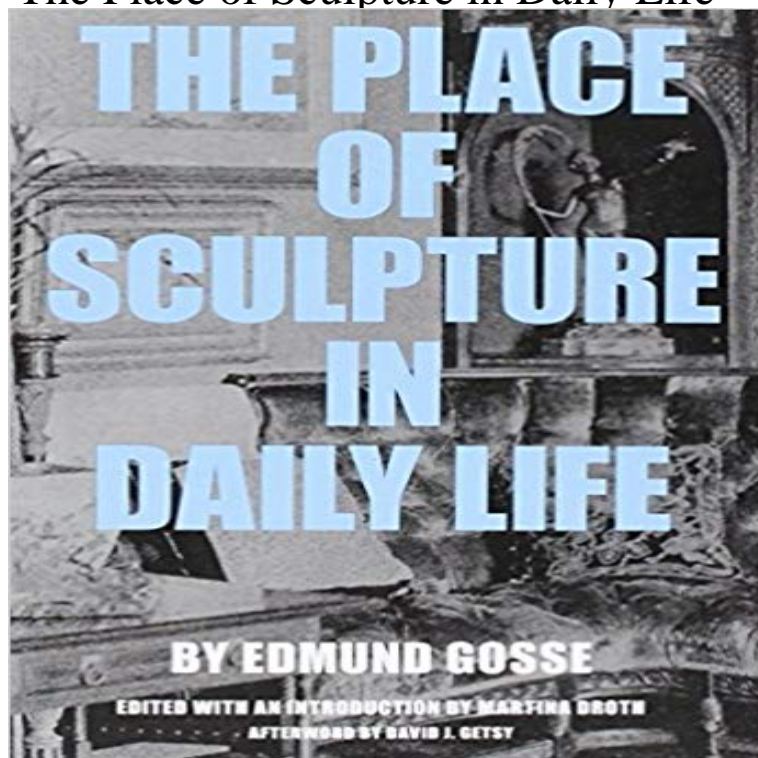


The Place of Sculpture in Daily Life



Literary Nonfiction. Essays. Art. Edited with an introduction by Martina Droth. Afterword by David J. Getsy. Author, translator, librarian, and scholar Edmund Gosse (1849-1928) was one of the most important art critics writing about sculpture in late- nineteenth century Britain. In 1895, he published the THE PLACE OF SCULPTURE IN DAILY LIFE, a quirky, four-part series of essays that ran in the Magazine of Art under the headings Certain Fallacies, Sculpture in the House, Monuments, and Decoration. Often cited but never before reprinted, Gosses essays sought to demystify sculpture and to promote its patronage and appreciation. Martina Droths introduction and commentary contextualize the essays within their era, providing insight into the world of late-Victorian sculpture. David J. Getsys afterword connects the essays themes to the present, offering a resonant perspective on the sculpture of today.

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