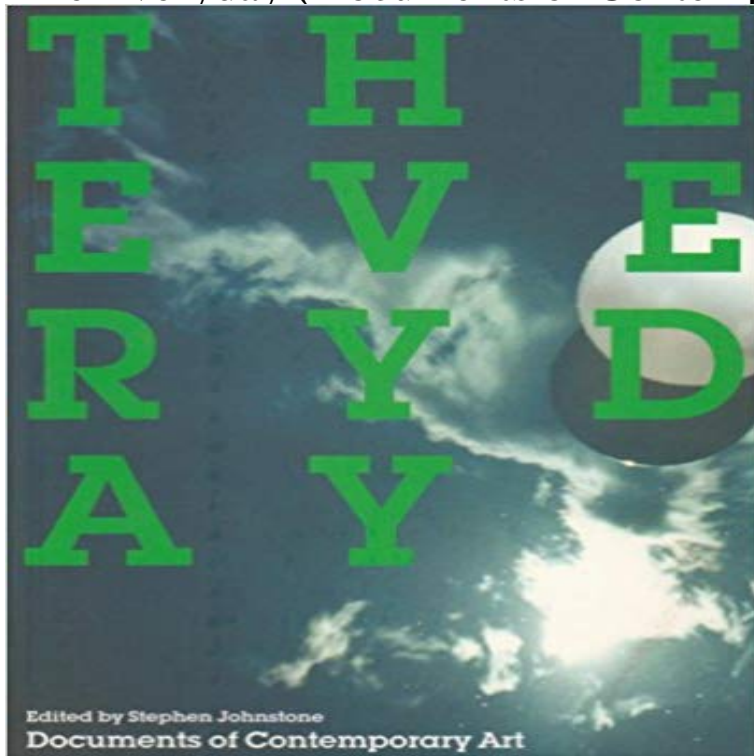


## The Everyday (Documents of Contemporary Art)



Numerous international exhibitions and biennales have borne witness to the range of contemporary art engaged with the everyday and its antecedents in Dada and Surrealism, Pop, Situationism and Fluxus. Arts turn to the ordinary is symptomatic of a desire to address things in the world, rather than the history and institutions of art. It shows a recognition of ordinary dignity or the accidentally miraculous; an engagement with a new kind of anthropology; an immersion in the pleasures of popular culture; or a meditation on what happens, when nothing happens. The celebration of the everyday has oppositional and dissident overtones, offering a voice to the silenced and proposing possibilities for change. This collection of writings by artists, theorists and critics assembles for the first time a comprehensive anthology on the everyday in the world of contemporary art. Artists surveyed include Chantal Akerman, Francis Alys, Vladimir Arkipov, Ian Breakwell, Stanley Broun, Sophie Calle, Marcel Duchamp, Fischli & Weiss, Nan Goldin, Dan Graham, Mona Hatoum, Susan Hiller, Ilya and Emilia Kabakov, Mary Kelly, Lettrist International, Jonas Mekas, Annette Messager, Aleksandra Mir, Roman Ondak, Yoko Ono, Gabriel Orozco, Martha Rosler, Allen Ruppersberg, Daniel Spoerri, Wolfgang Tillmans, Mierle Laderman Ukeles, Andy Warhol, Richard Wentworth and Stephen Willats. Writers include Paul Auster, Maurice Blanchot, Geoff Dyer, Hal Foster, Suzy Gablik, Ben Highmore, Henri Lefebvre, Lucy R. Lippard, Michel Maffesoli, Helen Molesworth, Nikos Papastergiadis, Georges Perec, John Roberts, David Ross, Nicholas Serota, Michael Sheringham, Alison and Peter Smithson, Abigail Solomon-Godeau, Jeff Wall and Jonathan Watkins.

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