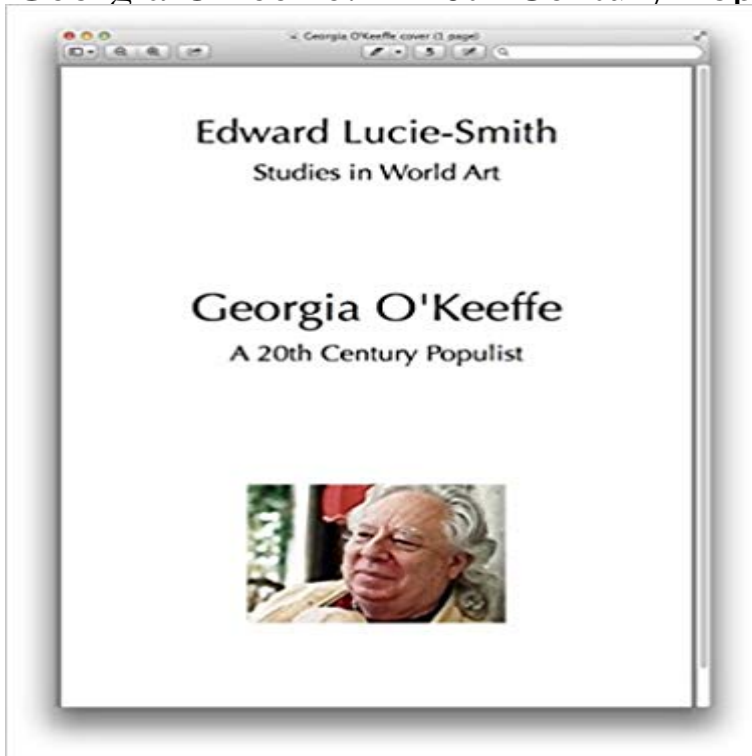


Georgia O'Keeffe: A 20th Century Populist



Georgia O'Keeffe, now the subject of a large solo show just opened at Tate Modern, is a slightly odd case in the story of American art. She became famous very early, thanks to the efforts of her patron, lover and eventual husband Alfred Stieglitz, who, in addition to being a leading Modern Movement photographer, was a very active promoter of cutting edge Modernism in the United States. Having been a leading figure in the New York art world, she eventually withdrew from that to become the central presence in a new kind of regionalism, focused not on activity in the Mid West, but on New Mexico, and in particular on the art scene that grew up in and around Santa Fe. There is a museum dedicated to her work in downtown Santa Fe, plus a separate research centre, and visitors can also make tours to her house and studio in nearby Abiquiu. No American woman artist enjoys or has enjoyed such a degree of either posthumous or present celebrity. In fact, it may even be possible to say no American artist whatsoever not even such supposedly legendary figures as Jackson Pollock and Mark Rothko.

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Georgia O Keeffe A 20th Century **Edward Lucie-Smith Books, Related Products (DVD, CD, Apparel** Marling describes Benton as a populist whose pictorial reports from the byways American Realism: Twentieth-Century Drawings and Water- colors from the as Georgia O'Keeffe and Grant Wood, ranges from a turn-of-the-century Edward **American Studies: An Annotated******

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