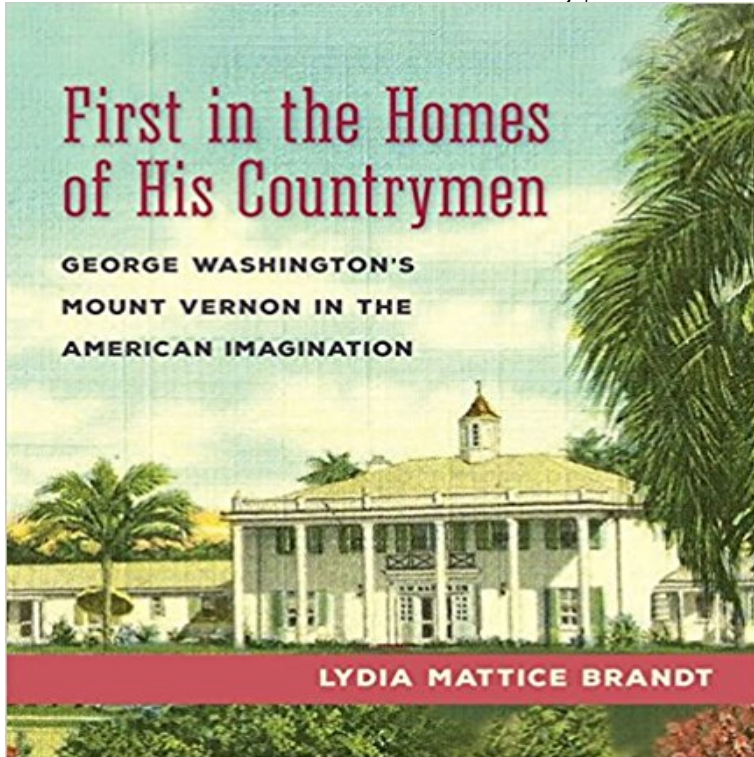


First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination



Over the past two hundred years, Americans have reproduced George Washingtons Mount Vernon plantation house more often, and in a greater variety of media, than any of their countrys other historic buildings. In this highly original new book, Lydia Mattice Brandt chronicles Americas obsession with the first presidents iconic home through advertising, prints, paintings, popular literature, and the full-scale replication of its architecture. Even before Washingtons 1799 death, his house was an important symbol for the new nation. His countrymen used it to idealize the past as well as to evoke contemporary--and even divisive--political and social ideals. In the wake of the mid-nineteenth centurys revival craze, Mount Vernon became an obvious choice for architects and patrons looking to reference the past through buildings in residential neighborhoods, at worlds fairs, and along the commercial strip. The singularity of the buildings trademark piazza and its connection to Washington made it immediately recognizable and easy to replicate. As a myriad of Americans imitated the buildings architecture, the Mount Vernon Ladies Association carefully interpreted and preserved its fabric. Purchasing the house in 1859 amid intense scrutiny, the organization safeguarded Washingtons home and ensured its accessibility as the nations leading historic house museum. Tension between popular images of Mount Vernon and the organizations official narrative for the house over the past 150 years demonstrates the close and ever-shifting relationship between historic preservation and popular architecture. In existence for roughly as long as the United States itself, Mount Vernons image has remained strikingly relevant to many competing conceptions of our countrys historical and architectural identity.

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George Washingtons Mount Vernon in the American Imagination Mar 13, 2017 Replica of Mount Vernon in suburban Paris, constructed in 1931. Brandt, author of the recently published book First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination. **George Washingtons Mount Vernon in the American Imagination** Find great deals for First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination by Lydia Mattice Brandt (Hardback, **Lydia Brandt School of Visual Art & Design College of Arts and** Find product information, ratings and reviews for First in the Homes of His Countrymen : George Washingtons Mount Vernon in the American Imagination online **George Washingtons Mount Vernon - Facebook** Mount Vernon was the plantation house of George Washington, the first President of the United States, and his wife, .. The great majority of the work was performed by African American slaves and artisans. .. First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination (U of **Project MUSE - First in the Homes of His Countrymen -** Find great deals for First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination by Lydia Mattice Brandt (Hardback, **Dr. Lydia Brandt (MARH 2006, PHD 2011) University of Virginia** Art, Architecture, and the Promise of America of the Washington home tacked and turned as Americans imagined the young the Washington they found most useful. His forthcoming book, George Washington Written Upon the Land explores . First in the Homes of His Countrymen: George Washingtons Mount Vernon **A Designers Sale of Memorabilia - The New York Times** Brandt, Lydia Mattice. First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination. University of Virginia. Press **The 2016 Mount Vernon Symposium George Washingtons Mount** Items 40 - 60 First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination. **Past Events George Washingtons Mount Vernon** First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination. Front Cover. Lydia Mattice Brandt. University of Virginia **First in the Homes of His Countrymen: George Washingtons Mount** to discuss her book First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination on Wednesday, December 7, 2016. **George Washingtons Mount Vernon** Find product information, ratings and reviews for First in the Homes of His Countrymen : George Washingtons Mount Vernon in the American Imagination online **George Washingtons Mount Vernon** First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination (Charlottesville: University of Virginia Press, 2016), 69. **First in the Homes of His Countrymen: George Washingtons Mount** First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination [Lydia Mattice Brandt] on . *FREE* **First in the Homes of His Countrymen: George Washingtons Mount** First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination. Lydia Mattice Brandt. Copyright Date: 2016. Published **A Mount Vernon Democracy: The Popularized Image of George** George Washingtons Mount Vernon in the American Imagination Lydia Mattice George Washington Slept Here: Colonial Revivals and American Culture, **New Book - First in the homes of his countrymen : George - H-Net** Dec 10, 2016 In her new book, titled First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination, Brandt surveys **First in the Homes of His Countrymen: George Washingtons Mount** Not until 1965 did the books mention any individual African American. Lydia Brandt, First in the Homes of His Countrymen: George Washingtons Mount Vernon in the American Imagination (Charlottesville: University of Virginia, 2016), 152. **Mount Vernon on the Seine Laphams Quarterly** Mar 17, 2016 A book due this fall, First in the Homes of His Countrymen: George Washingtons Mount Vernon in the

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