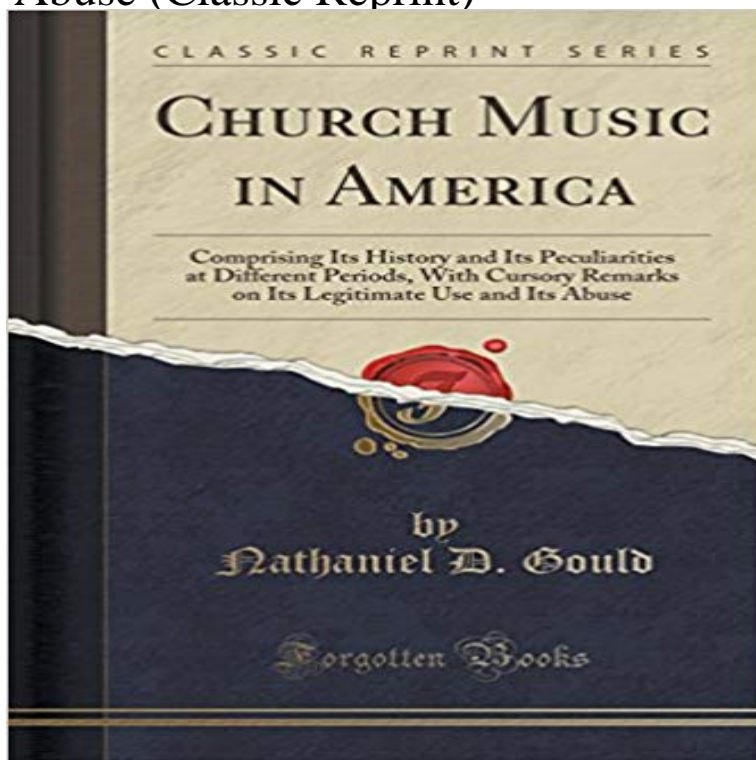


Church Music in America: Comprising Its History and Its Peculiarities at Different Periods, With Cursory Remarks on Its Legitimate Use and Its Abuse (Classic Reprint)



Excerpt from Church Music in America: Comprising Its History and Its Peculiarities at Different Periods, With Cursory Remarks on Its Legitimate Use and Its Abuse

The principal design of the following pages is to give a plain, simple and concise account of Sacred Music in America, for the last eighty years. We have waited long, with the ardent desire that some one with ample means and skilful pen might do well what we are sensible we have done imperfectly. But, having waited this long in vain, and being admonished by age and other circumstance that what we do must be done quickly, and that, unless accomplished by some one soon, the history must forever remain a mere matter of hearsay, as none will be left to perform the task, or to speak that they do know, and testify that they have seen, we have been constrained, in view of these considerations, and the solicitude of friends, to undertake so important and in many respects difficult a task. When we find elaborate and well-digested histories of almost every other important subject touching the past, others as well as ourselves may well be surprised that a narrative of this kind has not long ere this been presented to the public; as it is a subject so intimately connected with the prosperity of Zion. The Rev. W. Burton, a friend of education and humanity, a few years since wrote a history of the Village School as it was; and although it purports to be the picture of a single school, we presume the description will be found to delineate well the history of most schools in past times. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged

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