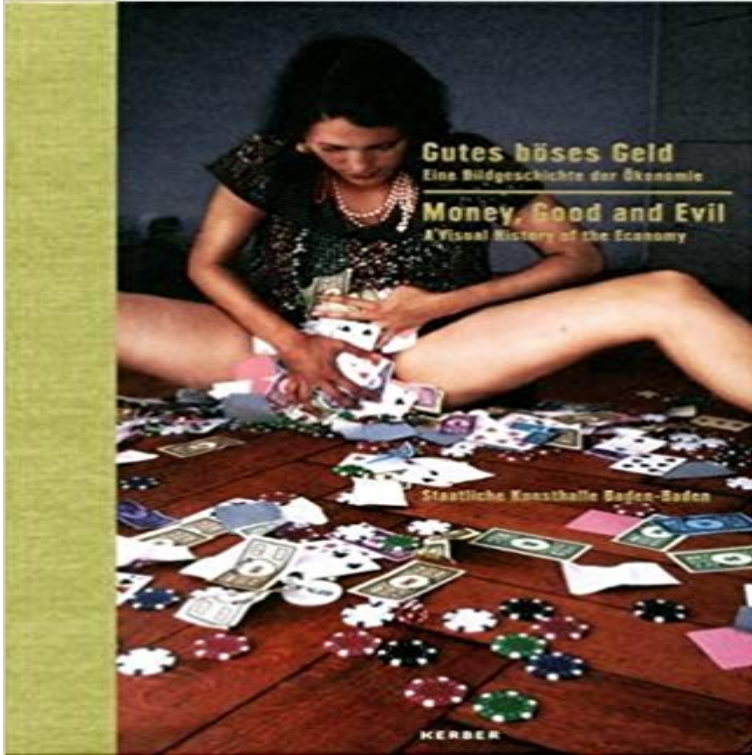


Money, Good and Evil: A Visual History of the Economy (English and German Edition)



Money is inextricably linked to history; in one century it seems to be a good thing, in another evil, then it becomes almost invisible. This visual history of economics explores how differently artists have portrayed the age-old question of money over a period of 750 years. While the Renaissance merchants flaunt their riches as a sign of success and progress, the depiction of coins in the Baroque period becomes a symbol of fleeting earthly wealth. Most recently, the financial crisis of 2008 spurred international interests to once again voice their criticism of capitalism. This illustrated book features artists such as Hanne Darboven, Hans-Peter Feldman, Dorothea Lange, Jacob August Riis and Andy Warhol, among many others. Money and business, power and morality--the portrayal ranges from sociopsychological to objectively analytic to an emotional exploration in this unique and groundbreaking volume.

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