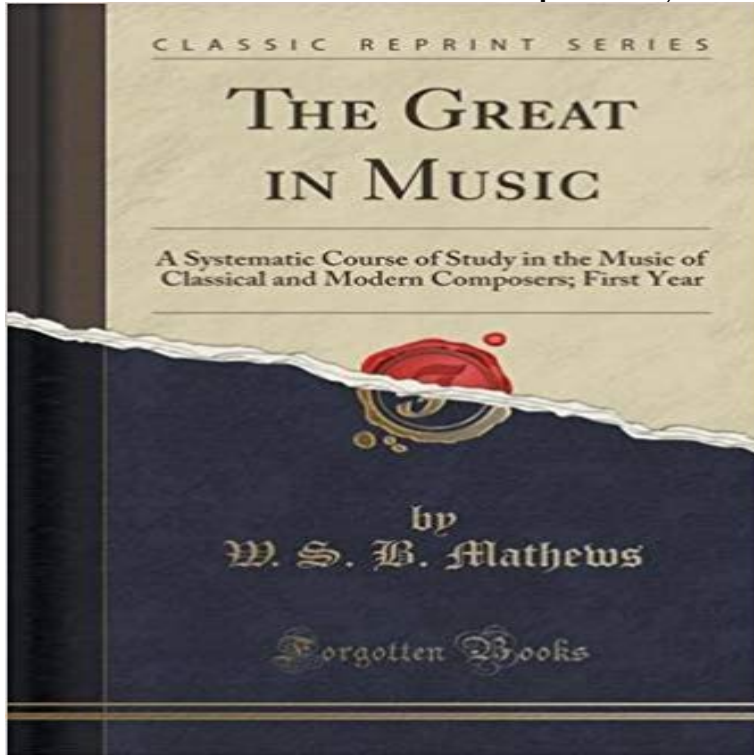


The Great in Music: A Systematic Course of Study in the Music of Classical and Modern Composers; First Year (Classic Reprint)



Excerpt from The Great in Music: A Systematic Course of Study in the Music of Classical and Modern Composers; First Year

The object of the present volume is to provide suitable assistance for musical clubs taking up the study of the great composers as shown in their music. The design is to make those taking this course as intelligent concerning the great composers as good scholars are concerning the great writers; in such a way that one knows not alone the names and a few historical facts about the writers, and the generally received opinions concerning their importance and their claims upon distinction, but also knows each writer as revealed in his own works. These, in the nature of the case, throw the most direct possible light upon his ideas, his views of life, his imagination and above all his innermost spirit - that quality which can never be wholly concealed in the mental output of man. The first year being but a part of the entire course, naturally leaves the knowledge incomplete. In the second year of the course the following composers of world fame are included: Chopin, Schumann, Liszt, Brahms, Dussek, Sgambati, Saint-Saens, Heller, Moszkowski, Schylte, Godard, Wienaiwski, Strauss, Bruch, Godowsky, Franz, Chaminade. The third year will be devoted to the larger musical forms, including symphony, oratorio and opera, concerning which average musical students gain no practical and experimental knowledge during their studies at the pianoforte. It will be seen, therefore, that the idea of the Music Students Clubs is to promote musical intelligence and interest in every direction, and to educate a class of students and music-lovers who will take a rational and inspiring delight in the greatest music, and will make it a part of their lives. In this way whatever of uplift the art possesses will come to its work, and the lives of all will be correspondingly

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