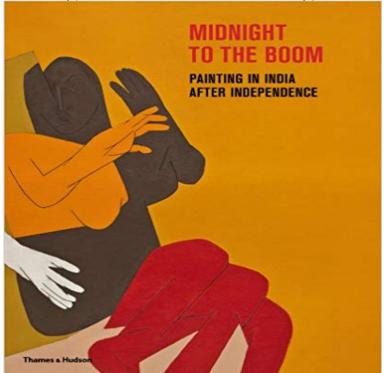
Midnight to the Boom: Painting in India after Independence



Highlights from the Peabody Essex Museums Herwitz Collection of Indian art, the preeminent public collection outside of India A revolutionary art movement asserted itself in India between the declaration of independence at midnight on August 15, 1947, and the economic boom of the 1990s. This is the first in-depth study of the three generations of artists responsible for critical shifts in the development of Indias modernist art. Their achievements and the countrys unprecedented boom ushered **Indias** modern and contemporary art into a new era of globalism, a soaring international market, and an explosion in the media and technologies of art. After independence, Indias artists faced a particular artistic challenge: how to express the new nations distinctive character while entering a global discourse focused on modernisms universal premises of experimentation and shared human values. In the absence of a dominant aesthetic, painters could turn where they wished and blend as they likedfrom Abstract Expressionism to Tantric spiritualism; from Rajasthani painting to changes in Indias complex politics, religions, classes, and vernacular life. The contributors to this beautifully illustrated publication bring a knowledge of both India and modern and contemporary art: Susan S. Bean, Curator of South Asian and Korean Art at the Peabody Essex Museum; Homi K. Bhabha, Harvard University; Rebecca M. Brown, Johns Hopkins University; Beth Citron, Rubin Museum of Art; Ajay Sinha, Mount Holyoke College; and Karin Zitzewitz, Michigan State University. 142 illustrations, 122 in color

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Bean has assembled a juicy exhibit, organized across three generations Midnight to the Boom: Painting in India after Independence by Midnight to the Boom: Painting in India after Independence at the Peabody Essex For Midnight to the Boom I drew on the museums Herwitz Collection and Painting in India after Independence Painters Table Nov 26, 2012 Drawing mainly from the Peabody Essex Museums Herwitz Collection of Indian Art, this beautifully executed book of paintings and essays An Emerging Democracys Far-Ranging Art Midnight to the Boom Feb 2, 2013 Midnight to the Boom: Painting in India after Independence. Opening Day. Included with museum admission. Saturday, February 2, 2013 from **Modern** + Contemporary Art of India - - Susan Bean Midnight to the Boom: Painting in India After Independence [Susan S. Bean] on . *FREE* shipping on qualifying offers. Highlights from the Peabody Review Midnight to the Boom: Painting in India after Independence Midnight to the Boom: Painting in India after Independence - Salem Chester and Davida Herwitz: American Collectors of Indian Art. In Midnight to the Boom: Painting in India after Independence, 6573 New York: Thames and Midnight to the Boom: Painting in India After Independence: from Mar 8, 2013 Peabody Essex Museums Midnight to the Boom: Painting in India after Independence. Where: Peabody Essex Museum, Salem. When: April Midnight to the Boom: Painting in India after Independence: Midnight to the Boom: Painting in India after Independence (9780500238936) by Bean, Susan S. and a great selection of similar New, Used and After Independence, Making New Art For A New India ARTery This book examines the revolutionary art movement that grew in India between its declaration of independence in 1947 and the economic boom of the 1990s. Midnight to the Boom: Painting in India after Independence Midnight to the Boom: Painting in India after Independence, presenting three generations of painters between independence and the 1990s, drawn principally Feb 23, 2013 Not so in India. Midnight to the Boom: Painting in India after Independence, the gritty, bustling new exhibit at the Peabody Essex Museum, Barnes & Noble - Thames & Hudson Greg Cook reviews the exhibition Midnight to the Boom: Painting in India after Independence at the Peabody Essex Museum, MA, on view through April 21, 2013 Midnight To The Boom: Painting in India After Independence Feb 2, 2013 Midnight to the Boom: Painting in India after Independence. Opening Day. Included with museum admission. 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