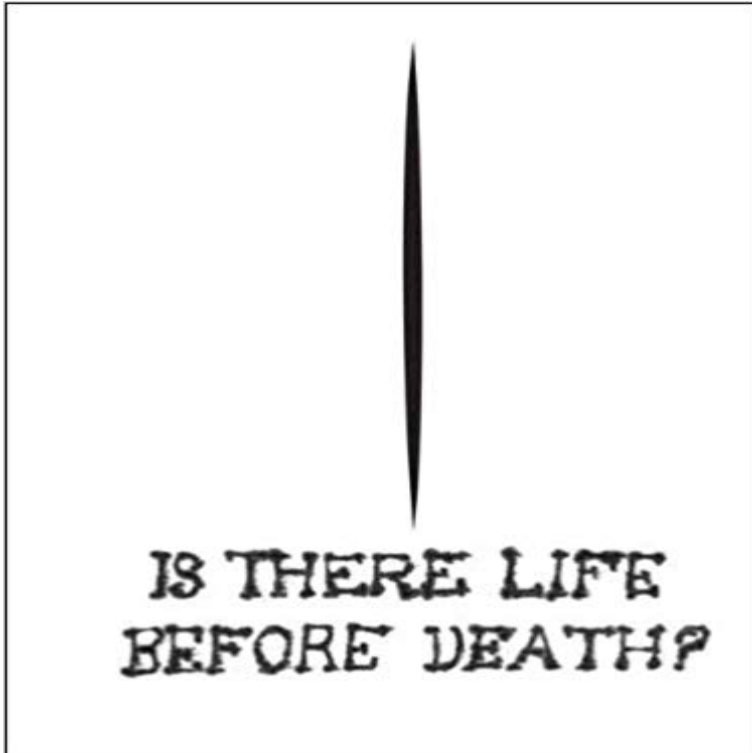


## Maurizio Cattelan: Is There Life Before Death? (Menil Collection)



The subversive, often jarringly direct sculptures of Italian artist Maurizio Cattelan (b. 1960) are acclaimed for their seemingly absurd juxtapositions and uncanny photorealism. Reflecting deep suspicions of religious and political authorities, these constructions serve as sardonic critiques of existing power structures, forcing the viewer to challenge his or her understanding of symbols, both iconic and commonplace. This publication features new works by Cattelan, as well as several of his large-scale pieces dating from 2003 to 2007, all of which are considered in the context of the Menils remarkable holdings, with a focus on contemporary art. To this end, we see how works by artists such as Lucio Fontana, Robert Morris, Michelangelo Pistoletto, Robert Rauschenberg, Cy Twombly, and Andy Warhol converse with Cattelans art. With commentary from Franklin Sirmans, this book presents the rare opportunity to appreciate Cattelans works amid the backdrop of the 20th century.

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