

Marshall Plan Modernism: Italian Postwar Abstraction and the Beginnings of Autonomia (Art History Publication Initiative)



Focusing on the work of Italian artists Lucio Fontana, Alberto Burri, and Piero Manzoni, Jaleh Mansoor demonstrates and reveals how abstract painting in post-WWII Italy critiqued the economic violence of the Marshall Plan and American hegemony, broke with fascist-associated futurism, and anticipated Italian social unrest in the 1960 and 1970s.

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