

Malevich: Painting the Absolute



Andrei Nakov's monumental 4-volume study of Russian painter Kazimir Malevich (1879-1935) is founded on many decades of research in Russia, Western Europe and the US. The author has uncovered many previously unknown documents, and sheds a new light on Malevich's pivotal role in the development of modern art, offering a radically new interpretation of a fascinating artist.

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