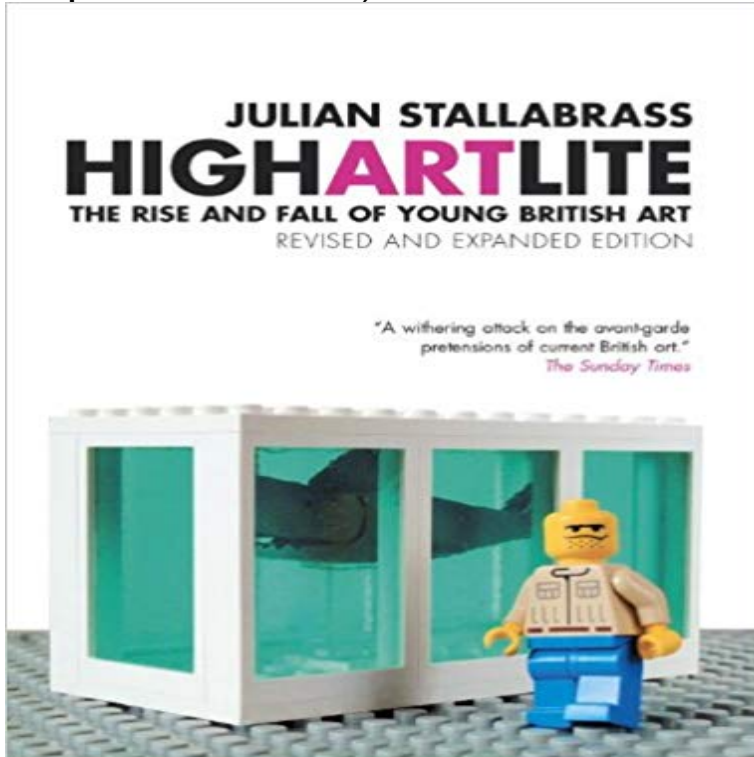


High Art Lite: The Rise and Fall of Young British Art (Revised and Expanded Edition)



A scathing and incisive critique of the contemporary art world, in an updated new edition. This searing book has become the authoritative account of the new British art of the 1990s, its legacy in the 21st century, and what it tells us about the fate of high art in contemporary society. High Art Lite provides a sustained analysis of the phenomenal success of YBA, young British artists obsessed with commerce, mass media and the cult of personality. Damien Hirst, Tracey Emin, Jake and Dinos Chapman, Marcus Harvey, Sarah Lucas, among others. In this fully revised and expanded edition, Julian Stallabrass explores how YBA lost its critical immunity in the new millennium, and looks at the ways in which figures such as Hirst, Emin, Wearing and Landy have altered their work in recent years.

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