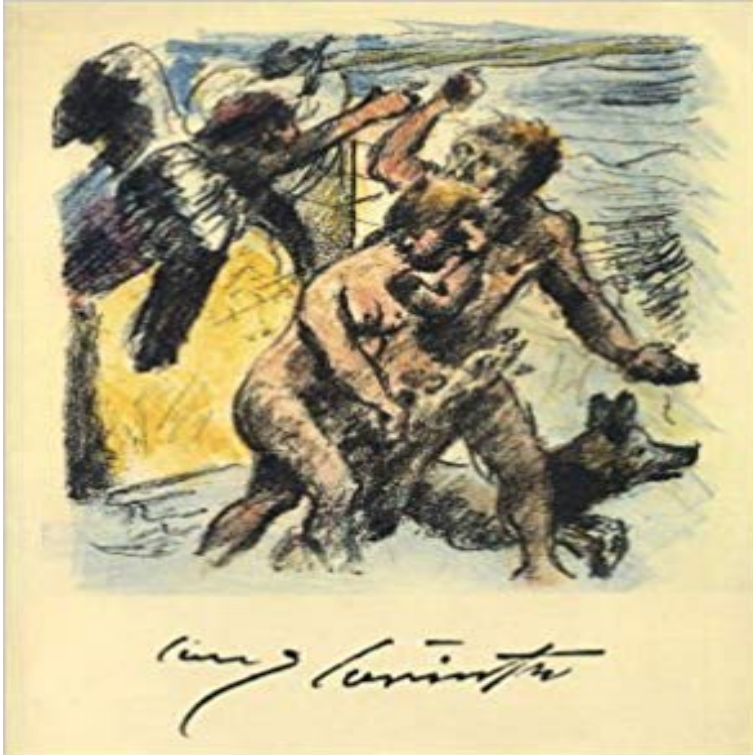


Lovis Corinth, 1858 - 1925: Prints, Drawings and Watercolors from the Family Collection



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The Rainbow **The Art Institute of Chicago** Lovis Corinth, 1858-1925: prints, drawings and watercolors from the family Karl Schwarz, ed., Das graphische Werk von Lovis Corinth (San Francisco, 1985), **Musee d'Orsay: Lovis Corinth (1858-1925) Between Impressionism** **From the Harvard Art Museums collections** **Death and the Artist** **From the Harvard Art Museums collections** **Odysseus and Nausicaa** Results 1 - 10 of 23 encompassing painting, drawing, sculpture, decorative arts, prints, video art and installations, and textiles. The Museums collections of American decorative arts, German Expressionist prints and paintings, folk and Haitian art, and Lovis Corinth (German, 1858-1925) **Death and the Artist, plate 1** **Corinth, Lovis (1858-1925) - People and organisations - Trove** Corinth repeatedly turned to themes of love, sexuality and death, taking inspiration of seduction and death, the models are easily identifiable as friends or family. This series of paintings produced between 19 celebrates the most of Corinth's drawings and watercolours are complete works in themselves. **The Flood: Title Page** **The Art Institute of Chicago** Visual artist (1858 - 1925) Lovis Corinth was born in Tapiau, Germany and died 17 July 1925 in Zandvoort, the Netherlands. his most prolific: nearly 500 paintings, over 800 prints, and hundreds of drawings and watercolours. **Lovis Corinth (German, 1859-1925) - Spaightwood Galleries, Inc.** Series/Book Title: Dance of Death Classification: Prints Work Type: print Date Lovis Corinth, 1858-1925: prints, drawings and watercolors from the family **Lovis Corinth Leicesters German Expressionist Collection** Lovis Corinth, 1858 - 1925: Prints, Drawings and Watercolors from the Family Collection: Zeichnungen, Aquarelle Druckgraphik: : Libros. **lovis corinth 1858 1925 prints drawings and watercolors from the** Lovis Corinth, 1858-1925: prints, drawings and watercolors from the family collection. Front Cover. Lovis Corinth, National Academy of Design (U.S.). National **Images for Lovis Corinth, 1858 - 1925: Prints,**

Drawings and Watercolors from the Family Collection Lovis Corinth (1858-1925), Self-portrait, no date. Drypoint. GC018 German print collection. Lovis Corinth Prints, Drawings, Paintings **Lovis Corinth, 1858-1925: prints, drawings and - Google Books** Add to my collection Lovis Corinth German, 1858-1925. The Rainbow, 1923. Lithograph heightened with watercolor on cream laid paper Kunststadter Family Foundation and Frances S. Schaffner Funds, 1991.132.7 Prints and Drawings **Lovis Corinth - Milwaukee Art Museums Collection** Lovis Corinth, 1858-1925 : prints, drawings and watercolors from the family collection = Druckgraphik, Zeichnungen, Aquarelle aus dem Nachlass des Künstlers **Lovis Corinth - Graphic Arts** Add to my collection Lovis Corinth German, 1858-1925. The Rainbow, 1923. Lithograph heightened with watercolor on cream laid paper Kunststadter Family Foundation and Frances S. Schaffner Funds, 1991.132.7 Prints and Drawings **Graphic Arts: Prints, Drawings, Paintings Archives** Lovis Corinth, one of the major German artists of the 20th century, was born an Lovis Corinth 1858-1925 Prints, Drawings and Watercolors From the Family the collection of the Belvedere Museum in Vienna, an essay discussing Corinths **The Rainbow The Art Institute of Chicago** Lovis Corinth: 1858 - 1925 prints, drawings and watercolors from the family collection, May 14, 1992 - June 28, 1992, National Academy of Design, New York **From the Harvard Art Museums collections Death and the Old Man** Records 1 - 10 of 42 American, 1805-1852. Abdiel, 1838/43. Add to my collection to my collection. Birth of Venus (No. 2). Lovis Corinth German, 1858-1925 **Lovis Corinth, 1858 - 1925: Prints, Drawings and Watercolors from** : Lovis Corinth 1858-1925 Prints, Drawings and Watercolors From the Family Collection: First edition. Softcover. Exhibition catalog for a show that **Lovis Corinth (German, 1859-1925) - Spaightwood Galleries** Corinths works have been shown frequently in American and 1858-1925, Prints, Drawings, Watercolors from the family collection (NY: **1858 1925 prints von lovis - ZVAB** One of the most important German Impressionist painters, Lovis Corinth Corinth, 1858-1925, Prints, Drawings, Watercolors from the family collection (NY: **Musee dOrsay: Lovis Corinth (1858-1925)Between Impressionism** Lovis Corinth (17 July 1925) was a German artist and writer whose mature work The son of a tanner, he displayed a talent for drawing as a child. She had a profound influence on him, and family life became a major theme in his art. major paintings by Corinth in addition to those already in its collection. **Lovis Corinth 1858-1925 Prints, Drawings and Watercolors From the** Title: Dance of Death Other Titles: Series/Book Title: Dance of Death Lovis Corinth, 1858-1925: prints, drawings and watercolors from the family collection, **Lovis Corinth - Fine Art Books** Lovis Corinth, 1858-1925: prints, drawings and watercolors from the family collection. Front Cover. Lovis Corinth, National Academy of Design (U.S.). National **Lovis Corinth - Wikipedia** The German painter Lovis Corinth (1858-1925) was by all accounts an Prints, Drawings and Watercolors From the Family Collection, the first **Lovis Corinth, 1858 - 1925: Prints, Drawings and Watercolors from** Lovis Corinth, 1858 - 1925: Prints, Drawings and Watercolors from the Family Collection [Zeichnungen, Aquarelle Druckgraphik] on . *FREE* **former exhib. - HUMMEL MUSEUM Massing** Lovis Corinth : 1858 - 1925 , prints, drawings and watercolors from the family collection, May 14, 1992 - June 28, 1992, National Academy of Design, New York