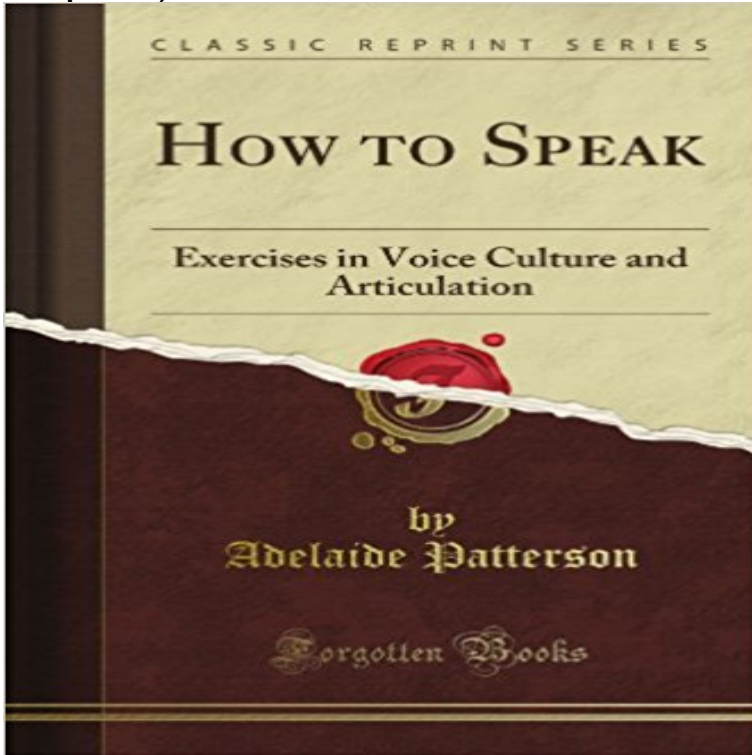


# How to Speak: Exercises in Voice Culture and Articulation (Classic Reprint)



Most of the excellent books on Voice Culture which have been published deal with the subject from the viewpoint of the singer. Our aim is to improve the speaking voice; therefore the emphasis is put on that side of the matter. In all the discussions and exercises relating to articulation work, the necessity for the right mental attitude of the speaker toward his audience has been stressed. The obligation to make himself heard, and a real sympathy with the audience, should be felt by everyone, whether he is speaking in a large hall, a schoolroom or a drawing-room; and the majority of teachers recognize the importance of combining this feeling of responsibility with the mechanical drills. The foundation for the work outlined here is built, mainly, upon the technical courses at Emerson College of Oratory in Boston; and the writer's experience in platform reading and teaching in grade work, as well as in teachers college classes, has proved the value of the practice involved. This book has been written in response to the request of many teachers in the public schools for a definite outline of work to develop the correct use of the voice and distinct articulation. It shows the logical order of the drills used every day in the Public Speaking classroom at the Rhode Island College of Education. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.

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