

## Kehinde Wiley: Passing/Posing Paintings & Faux Chapel



Kehinde Wileys portraits of African-American men combine elements of hip-hop culture with an Old Masters influence. From French Rococo to today's urban street, the paintings in Passing/Posing incorporate a range of art historical and vernacular styles, thus collapsing history and style into Wileys unique contemporary vision. This limited edition, designed by the artist to accompany his solo exhibition at the Brooklyn Museum, is presented in box format with 24 tassel-bound pages of text including scholarly essays, 18 unbound color reproductions of Wileys works, the artists source and reference material, and a pair of white cotton gloves. Wiley has signed and numbered each copy as a limited edition. Essays by Tumelo Musaka, Franklin Sirmans and Greg Tate. Other, 9 x 12 in./24 pgs / 18 color and 8 b&w.

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**Kehinde Wiley - 20 Works: Passing/Posing: - Mutual Art** Kehinde Wiley by Robert Hobbs and a great selection of similar Used, New and Collectible Books Kehinde Wiley: Passing / Posing : Paintings & Faux Chapel. **Kehinde Wiley Auction Results - Kehinde Wiley on artnet** Kehinde Wiley (b. 1977) Passing/Posing: Paintings and Faux Chapel, Box portfolio, Signed and numbered 974/1000 on inside lid. Includes a **Kehinde Wiley-Passing/Posing: Paintings and Faux Chapel** 20 Works: Passing/Posing: Paintings and Faux Chapel. white gloves, tassel-bound book, color reproductions. Portfolio: 12 3/8 x 9 1/4 x 1 1/8 in. Signed, 974/ **Artworks of Kehinde Wiley (American, 1977) - Mutual Art** Over the past 15 years, painter Kehinde Wiley has become The article appraised the painters recent Passing/Posing series, selections of which The final room was a faux chapel installation: eight large vertical works, **Portfolio, Kehinde Wiley Current sales** In Passing/Posing: Paintings and Faux Chapel. By Kehinde Wiley et al. New York: Distributed Art Publishers, 2005. n. pag. Print. Taylor, Paul C. Post Black, Old **kehinde wiley passing posing paintings faux chapel de mosaka** Kehinde Wiley: Passing / Posing : Paintings & Faux Chapel by Mosaka, Tumelo and a great selection of similar Used, New and Collectible Books available now Passing/Posing: Paintings and Faux Chapel by Kehinde Wiley on Widewalls. Browse more artworks by Kehinde Wiley and auction records with **Kehinde Wiley (b. 1977) Passing/Posing: Paintings and Faux** **Passing/Posing: Kehinde Wiley Paintings - A Gathering of the Tribes** Description: Kehinde Wiley (b. 1977) Passing/Posing: Paintings and Faux Chapel, Box portfolio, Signed and numbered 974/1000 on inside lid. Includes a pair of **Cutting a Figure: Fashioning Black Portraiture - Google Books Result** Kehinde Wiley is a contemporary American visual artist who was born in 1977. He has 20 Works: Passing/Posing: Paintings and Faux Chapel - Kehinde Wiley. **Passing/posing Paintings & Faux Chapel: : Kehinde Wiley** Over the past 15 years, painter Kehinde Wiley has become The article appraised the painters recent Passing/Posing series, selections of which The final room was a faux chapel installation: eight large vertical works, **Kehinde Wiley: Splendid Bodies -** Kehinde Wiley (American b. 1977) Passing Posing Paintings and Faux Chapel 2004 portfolio including 18 offset prints published by Earth Enterprises Inc. **Untitled** View Passing Posing Paintings and Faux Chapelportfolio w 18 works by Kehinde Wiley on artnet. Browse upcoming and past auction lots by Kehinde Wiley. **The History of Art, in Baggy Jeans and Bomber Jackets - The New** Profile of Kehinde Wiley who, just three years out of art school, has achieved Now, at 27, hes having his first solo museum show, Passing/Posing, at the In the back room is a chapel-like installation, first shown at last years that end up as faux decor in shopping malls or in Michael Gravess faux **From the Archives: De(i)fyng the Masters - Magazine - Art in America** Kehinde Wiley at is 4 Movies,4 Books : Picasso Baby: A Performance Art Film Kehinde Wiley: Passing/Posing Paintings & Faux Chapel. **Passing Posing Paintings and Faux Chapelportfolio w 18 works by** KEHINDE WILEY STUDIO KW STUDIO. **LOADING. PASSING / POSING.** Passing / Posing #13 , 2002 oil on fabric 60 x 40 inches **Kehinde Wiley -** Artworks of Kehinde Wiley (American, 1977) from galleries, museums and auction houses worldwide. 20 Works: Passing/Posing: Paintings and Faux Chapel.