

Kandinsky and the Harmony of Silence: Painting with White Border (Phillips Collection)



Russian artist and theoretician Wassily Kandinsky (1866-1944) was a significant figure in 20th-century abstraction. His masterwork *Painting with White Border* (1913; Guggenheim Museum), inspired by his native Moscow, emerged during an intensely creative period in his artistic development. *Kandinsky and the Harmony of Silence* presents a rare, in-depth examination of the painting and more than fifteen preparatory studies in watercolor, oil, and pencil, along with closely related works made during this influential chapter in Kandinsky's career. This handsome book includes essays illuminating how *Painting with White Border* also relates to Kandinsky's writings, including *Concerning the Spiritual in Art* (published 100 years ago) and his autobiography *Reminiscences*. A jointly authored essay by conservators at the Phillips and the Guggenheim presents the results of a recent conservation analysis of the painting and its related oil sketch (1913; The Phillips Collection), revealing important new discoveries about the artist's creative process, materials, and methods.

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Harmony of Silence: Painting with White Border Kandinsky and the Harmony of Silence: Painting with White Border. The Phillips Collection in association with Yale University Press, Washington, D.C., New **Kandinsky and the Harmony of Silence: Painting with White Border** The exhibition reunites his 1913 masterpiece, Painting with White Border, with preparatory studies from international collections, and compares it with other closely related works. Video 11--Sept. 4, 2011. Kandinsky and the Harmony of Silence: Painting with White Border. 0 Contact Us. 2017 The Phillips Collection. **For Wassily Kandinsky - The Phillips Collection** Kandinsky and the Harmony of Silence: Painting with White Border (Phillips Collection) Books by Yale University Press Yale University Press. **Kandinsky and the Harmony of Silence: Painting with White Border** Kandinsky and the Harmony of Silence: Painting with White Border of the painting and its related oil sketch (1913 The Phillips Collection), revealing important **Kandinsky and the Harmony of Silence - The Phillips Collection** Exhibition curator Elsa Smithgall introduces Kandinsky and the Harmony of Silence: Painting with White Border. **Kandinsky and the Harmony of Silence by Elsa Smithgall - Yale** Buy Kandinsky and the Harmony of Silence: Painting with White Border (Phillips Collection) (2011-07-19) on ? FREE SHIPPING on qualified **Painting With White Border - Wall Street Journal** The Phillips Collection pairs the shows of two modern masters of abstraction, each highlighting the power of the other. **2011-06-20-exhibition-kandinsky - The Phillips Collection** Vasily Kandinsky's canvas, Painting with White Border (Bild mit weissem Kandinsky wrote that the color white expresses a harmony of silence . . . pregnant with possibilities. This focused exhibition, co-organized with the Phillips Collection, **Kandinsky and the Harmony of Silence: Painting with White Border** Kandinsky and the Harmony of Silence Painting with White Border of the painting and its related oil sketch (1913 The Phillips Collection), **Kandinsky and the Harmony of Silence Yale University Press** Kandinsky and the Harmony of Silence: Painting with White Border process during the five months leading up to his 1913 masterpiece Painting with White Border (Moscow), now in the collection of The Solomon R. Phillips Collection. **Practices of Abstract Art: Between Anarchism and Appropriation - Google Books Result** - 3 min Kandinsky and the Harmony of Silence: Painting with White Border This exhibition is co **Kandinsky and the Harmony of Silence: Painting with White Border** KANDINSKY and the Harmony of Silence. Painting with White Border. Washington, The Phillips Collection, in association with New Haven and London, Yale **Kandinsky and the Harmony of Silence : Elsa Smithgall** His masterwork Painting with White Border (1913 Guggenheim Museum), of the painting and its related oil sketch (1913 The Phillips Collection), revealing **Kandinsky's Painting with White Border - Guggenheim Museum** - 3 min - Uploaded by The Phillips Collection Kandinsky and the Harmony of Silence: Painting with White Border This exhibition is co **Kandinsky and the Harmony of Silence: Painting with White Border** Kandinsky and the Harmony of Silence: Painting with White Border By Elsa Smithgall is curator at The Phillips Collection Tracey Bashkoff is **Concerning the Spiritual and the Concrete in Kandinsky's Art - Google Books Result** Kandinsky and the Harmony of Silence: Painting with White Border [Elsa Smithgall] on of the painting and its related oil sketch (1913 The Phillips Collection), **Kandinsky and the Harmony of Silence: Painting with White Border** Kandinsky and the Harmony of Silence: Painting with White Border provides a fascinating, in-depth look at Wassily Kandinsky's creative **KANDINSKY and the Harmony of Silence. Painting with White Border Kandinsky and the Harmony of Silence: Painting with White Border** Kandinsky and the Harmony of Silence Painting with White Border. This exhibition provides a fascinating, in-depth look at Wassily Kandinsky's creative process during the five months leading up 2017 The Phillips Collection **Images for Kandinsky and the Harmony of Silence: Painting with White Border (Phillips Collection)** His masterwork Painting with White Border (1913 Guggenheim Museum), of the painting and its related oil sketch (1913 The Phillips Collection), revealing **For Wassily Kandinsky - The Phillips Collection** The Phillips Collection consistently organizes some of the most Kandinsky and the Harmony of Silence: Painting with White Border and Stella **Painting with White Border (Phillips Collection) - Free Online Books** the impact of anarchism upon Kandinsky's commitment to public communication, Kandinsky and the Harmony of Silence: Painting with White Border, ed. Elsa Smithgall (Washington, D. C., The Phillips Collection in association with Yale