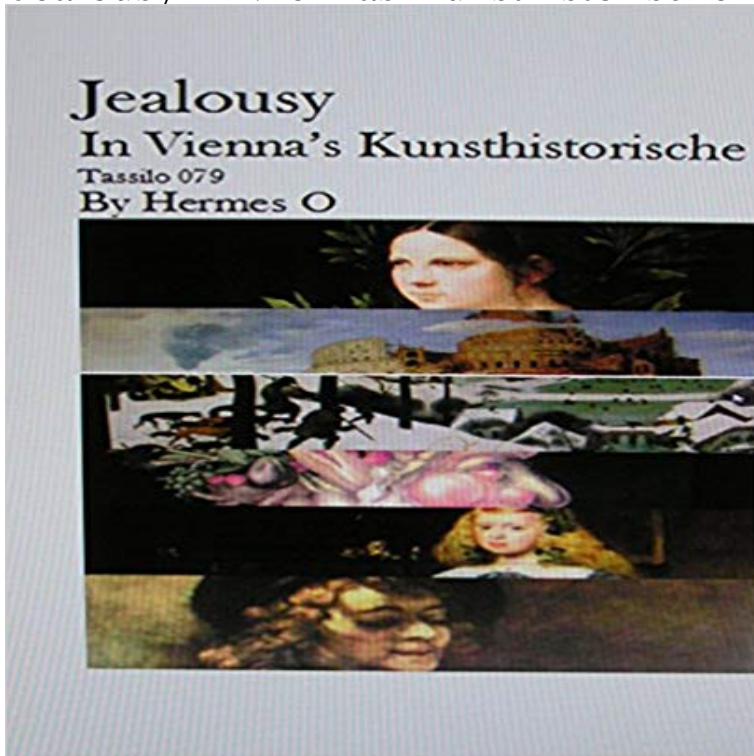


Jealousy in Viennas Kunsthistorische Museum (Tassilo 079)



Tassilo is an absorbing book that goes deep into the thoughts of the reader and therefore has to be read slowly and repeatedly. Michael Smith, poet The author, as a native Austrian and a science professor at one of the leading California research universities and masquerading under an archaic pen name, brings together his love of music and teaching and students and artists and science and the universe in this fresh essay novel. This part of the novel Tassilo is playing in the Kunsthistorische, one of the worlds great art museums. Two friends, a Viennese artist and a scientist from the US, continue to compete in motivating a Viennese teen-girl for their vocation. The spirited teens brilliant but torn outpourings often provide for humorous relief. The teen senses the jealousy she is causing in her avuncular friends and sees it also in various artworks. In fact, the seeds are planted for her own jealousy, which will in a subsequent part have some destructive influence. The fact that the artist Tassilo may be the unrecognized father of the teen Aba supplies special meanings to their dialog. One senses how the two slowly recognize similarities in their nature. The perspectives within the group are very different, though, one having her life before her and being undecided where it will take her, perhaps to money, perhaps to satisfaction; and the avuncular types are looking back on a withdrawn artistic and a worldly scientific variation thereof, the latter in the figure of Peter. Both are clearly engaged in the cerebral life and want to draw their teen friend into their direction of adventure with living. On a practical level, Peter is using special venues to bring together what he thinks is father and daughter for them to get to know each other on a spiritual level. Nevertheless he fears loosing this way the girl he has tended to since her early youth and that she will favor his friend eventually. One way to

counteract this fear is by moving ahead and planning a theft together with Aba of Tassilos yet un-shown lifes work for exhibit. You need not know much of history, art or science to enjoy the book but it helps if you can see living and understanding as a challenge at all historical times especially the present. The conversations will stay fresh and entertaining; Aba will see to it. But they do encompass the arc of modern knowledge of the world in a learned if offbeat manner. Focus in this segment will be on contrasts in the life story and art of Vermeer, Caravaggio and Rembrandt, amongst others. Tassilo considers especially Velasquezs bold brush to open the field to the Abstract. But as always Peter provides a sprinkling of science in the conversations and he will hold high the naturalism of his Bruegel. Yet the real race is on: what will Aba choose as her favorite paintings? Whom of her two friends will she follow more? Though the book has a story line, it can also serve as a cerebral guide to the museum but also to general concepts in art, science and living altogether; and how to relate them to a teen; or vice versa: how can a teen force adults to see the obvious. Focus is on Vienna, a city that like Venice from where some of the art comes has had a glorious past and can teach about the vagaries and ups and downs of existence. Auxiliary material includes figures of recognition sections of selected paintings and a compendium with analysis of important works in the Kunsthistorische Museum, and a list of the 88 most liked paintings anywhere, as chosen by Peter.

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