

Infinite Possibilities: Serial Imagery in 20th-Century Drawings



Infinite Possibilities offers new perspectives on the phenomenon of seriality in the medium of drawings and the visual arts. It includes drawings from the 1960s to the present by 29 artists from Japan, South America, the United States, and Europe. Whether looking at serial images in historical, political, mathematical, philosophical, or theoretical perspectives, Infinite Possibilities is a remarkable discourse on a fundamental aspect of contemporary artistic creativity. The artists included range from the emerging to the canonical; among them are Jennifer Bartlett, Jasper Johns, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Gloria Ortiz-Hernandez, Richard Serra, and Tony Smith.

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