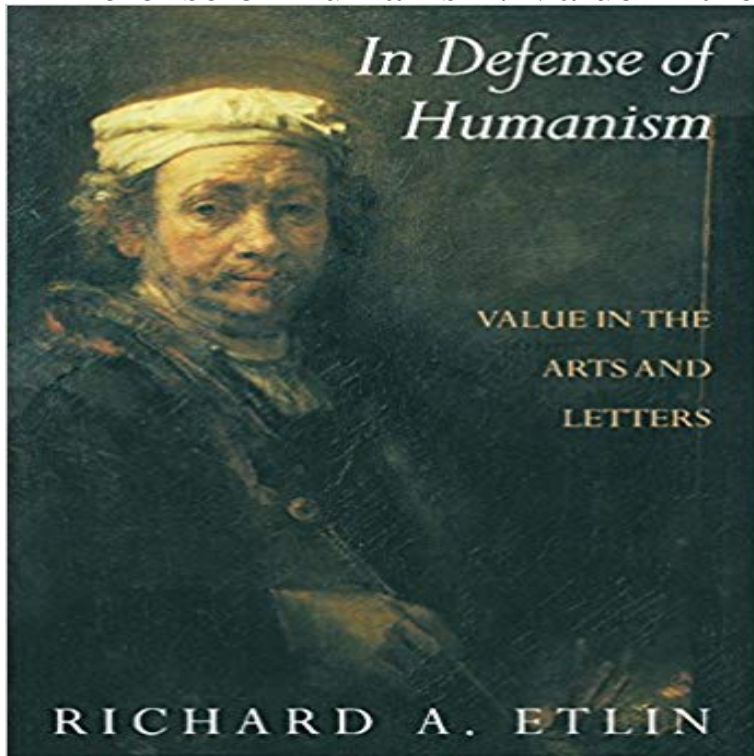


In Defense of Humanism: Value in the Arts and Letters



In Defense of Humanism: Value in the Arts and Letters is a response to the critique of traditional humanism. In simple, clear language, Richard Etlin articulates the nature of aesthetic experience through analysis of works in a wide variety of media, including painting, sculpture, architecture, drawing, literature, and dance. Establishing categories for determining value in the arts and letters, Etlin also explores the operations of the creative process in a discussion of artistic genius, reaffirming the transcendent moral and enduring qualities in great works of art.

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