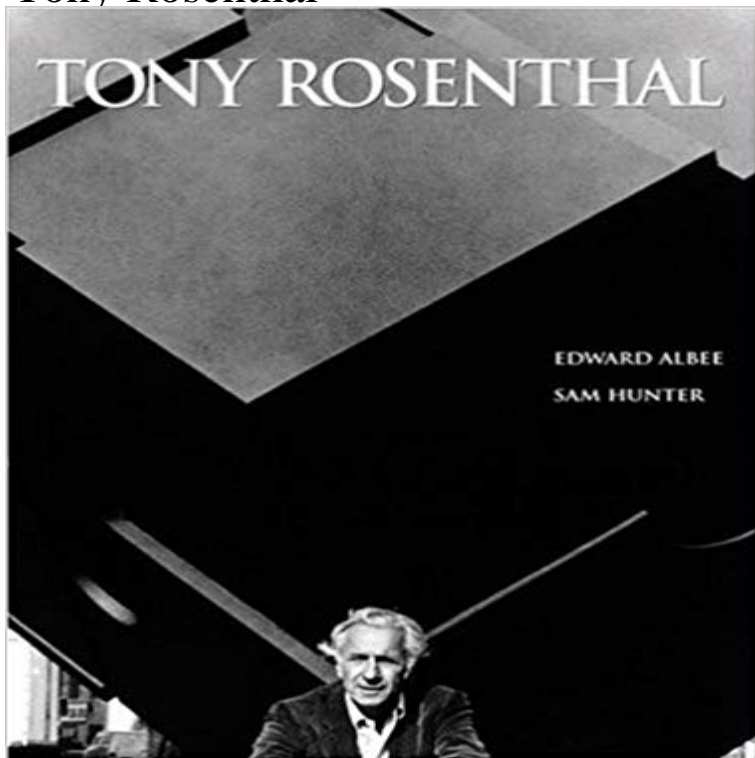


Tony Rosenthal



Tony Rosenthal is probably best known for his landmark, fifteen-foot high CorTen cube, poised on its tip, which stands permanently on Astor Place in downtown Manhattan. Yet at the time it was installed, in 1967, and soon after accepted as the first permanent contemporary outdoor public sculpture by the City of New York, he had received many other public commissions, and had also been producing smaller-scale studio sculpture of distinction for nearly two decades, first in Los Angeles and then in New York. Since the late fifties he has been experimenting in a rather wide range of abstraction, from monolithic structures to more open geometric forms, often with elegant surface detailing concerned with effects of light and movement. Notable among Rosenthal's important commissions has been Cranbrook Ingathering, a maze-like structural environment set on the campus of the Michigan design center; he considers the work his homage to Charles and Ray Eames, Eero Saarinen and other modernist giants of architecture and design who had been fellows at the academy with Rosenthal. Another remarkable work that deeply stirred public attention recently is his moving Holocaust Memorial, made for the Jewish Community Center of Greater Buffalo; it combines a rather austere, ten-foot high, stainless steel structure and specific texts and imagery on steel pages memorializing, and personalizing, the loss of the Six Million. Since 1997 Rosenthal has embarked on a more personal method of creating abstract, yet also at times suggestively figural, sculpture consisting of small, bent steel bars shaped by hand. He has also linked these elements together and combined them almost haphazardly, creating a rich accumulation of powerfully interacting formal units. Undaunted by his advanced years, Rosenthal seems to be just getting started in his recent work, and testing new and challenging directions with vigor and concision. --S.H. The book

contains 69 color plates, an extensive chronology, a list of the sculptors major commissions and public sculptures and a bibliography.

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Tony Rosenthal - 30 Artworks, Bio & Shows on Artsy Find the latest shows, biography, and artworks for sale by Tony Rosenthal. Best known for his monumental sculptures in public spaces, Tony Rosenthal **Tony Rosenthal Miniature 21 Alamo aka Astor Place Cube - eBay** Tony Rosenthals Art is so familiar and has been part of the Public Art Landscape for decades that more people recognize Tony Rosenthal Art than known the Bernard J. Rosenthal (August 9, 1914 - July 28, 2009), also known as Tony Rosenthal, was an American abstract sculptor. **Tony Rosenthal Sculpture by Category** The Baltimore Museum of Art Baltimore, Maryland . Birla Academy of Art and Culture Calcutta, India www.bimtech.ac.in. Chrysler Museum **Tony Rosenthal Biography Sculptor Public Art Legend aka Tony Rosenthal Odyssey I, 1967, a Monumental Public Art Sculpture from Rosenthals Rings, Discs, Rondo Series joins 200 Sculptures in Middelheim Park in Tony Rosenthal Official Website** Jul 31, 2009 Tony Rosenthal, who created Alamo, the eternally popular revolving black cube in Astor Place in the East Village, and many other public **Tony Rosenthal, a Sculptor of Public Art, Dies at 94 - Obituary (Obit** Tony Rosenthal Alamo, 1967. Hand Cut and Welded Brass and Bronze Unique 9 1/2 x 8 x 8 inches. Signed and Dated on the Base Rosenthal 67 Collection: **Tony Rosenthal Steelpark Cube, 1994** 105 x 105 x 105 inches. Collection: Pyramid Hill Sculpture Park, Hamilton, OH. Endover, 1968 175 x 175 x 175 inches. Collection: University of **Anthony Rosenthal - Cushman & Wakefield** Tony Rosenthal Official Website. Tony Rosenthal Cats Eye Series Tony Rosenthal Accumulations Tony Rosenthal Wall Sculpture Tony Rosenthal Rings & **Tony Rosenthal Southampton Cube** Tony Rosenthal Steel Park, 1980. Painted Steel 14 x 60 x 40 feet. Commissioned by Jack Resnick & Sons, Inc. 401 East 80th Street, at First Avenue **68 best images about Tony Rosenthal sculpture on Pinterest** Find the latest shows, biography, and artworks for sale by Tony Rosenthal. Best known for his monumental sculptures in public spaces, Tony Rosenthal **Tony Rosenthal** View Tony Rosenthals professional profile on LinkedIn. LinkedIn is the worlds largest business network, helping professionals like

Tony Rosenthal discover **Tony Rosenthal Public Art** Tony Rosenthal, also known as Bernard Rosenthal, Biography of Public Art Sculptor best known for creating sight specific Geometric Sculptures. . **Tony Rosenthal 5 in 1 One Police Plaza Sculptor** Tony Rosenthal New York Public Art. Tony Rosenthal Alamo, 1967. Painted CorTen Steel 15 x 15 x 15 feet. Astor Place Traffic Island Lafayette Street at 8th **Tony Rosenthal Alamo Astor Place Cube** From Joseph K. Levene Fine Art, Ltd., Tony Rosenthal, Alamo (1967), Painted CorTen Steel, 180 ? 180 ? 180 in. **Tony Rosenthal New York Public Art** Anthony Rosenthal - Cushman & Wakefield **Tony Rosenthal Martys Cube, 1983 Tony Rosenthal LinkedIn** Tony Rosenthal Endover, 1968. Painted CorTen Steel Unique 15 x 15 x 15 feet. Collection: University of Michigan Regents Plaza, Ann Arbor Michigan **Tony Rosenthal Alamo (1967) Artsy** Sep 30, 2013 Tony Rosenthal Alamo, 1967 Painted CorTen Steel 15 x 15 x 15 feet Collection: City of New York Astor Place Traffic Island Lafayette Street at **Tony Rosenthal Selected Museum Collections** Edward Albee/ Sam Hunter, Tony Rosenthal, Rizzoli, New York, 1999, other Tony Rosenthal Cube Sculptures, reproduced pages 24-27 in color. Selected Tony **Anthony Rosenthal on What Hes Learned from the Falsettos Family** Tony Rosenthal Biography, also known as Bernard Rosenthal, Public Art Sculptor, created Art for 7 Decades, five of which were Abstract in range of sizes, **Tony Rosenthal Laumeier Sculpture Park** View Tony Rosenthals professional profile on LinkedIn. LinkedIn is the worlds largest business network, helping professionals like Tony Rosenthal discover **Tony Rosenthal Bernard Rosenthal Biography Sculptor Public Art** The art has been freed and #ArtoftheOpenAir has officially opened! #FreeTheArt #BalboaPark #PublicArt #SanDiego /GCQhiPHO24. **Tony Rosenthal - Wikipedia Tony Rosenthal LinkedIn** This is a smaller version of Tony Rosenthals famousAlamo, 1967, the 15 foot Cor-Ten steel painted black cube on Astor Place. Tony Rosenthal Alamo is one of **Tony Rosenthal Endover Cube** Feb 10, 2017 Tony Rosenthal Martys Cube, 1983. Painted Steel Unique 175 x 175 x 175 inches. Collection: Martin Z. Margulies Boca Raton Museum of Art,