

Force of Nature: Site Installations by Ten Japanese Artists (Distributed for the Halsey Institute of Contemporary Art)



Ten Japanese artists, invited to attend seven institutions in the Carolinas, interpreted the link and disconnect between artificial and natural, and modernity and environment. Using nature and common images, the artists spent six weeks in developing their response to their city, the environment, and the world. Each work presented in this volume proposes a reverent understanding of humanity's relationship and response to its environment. Ranging from naphthalene castings to imaginary topographical landscapes to sound-based and multimedia sculptures, the artists used only natural materials to create art. Analyzing age and decay, life and rebirth, and destruction and renewal, the artists engaged with the idea of circularity and its implications for us and our world. Through in-depth descriptions and striking images, Forces of Nature provides an insightful look into the re-imagined world of these ten artists. With commentary by the project collaborators, Mark Sloan and Brad Thomas, this multiyear, multidimensional project challenges the reader to look again, to look back, and to reflect.

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