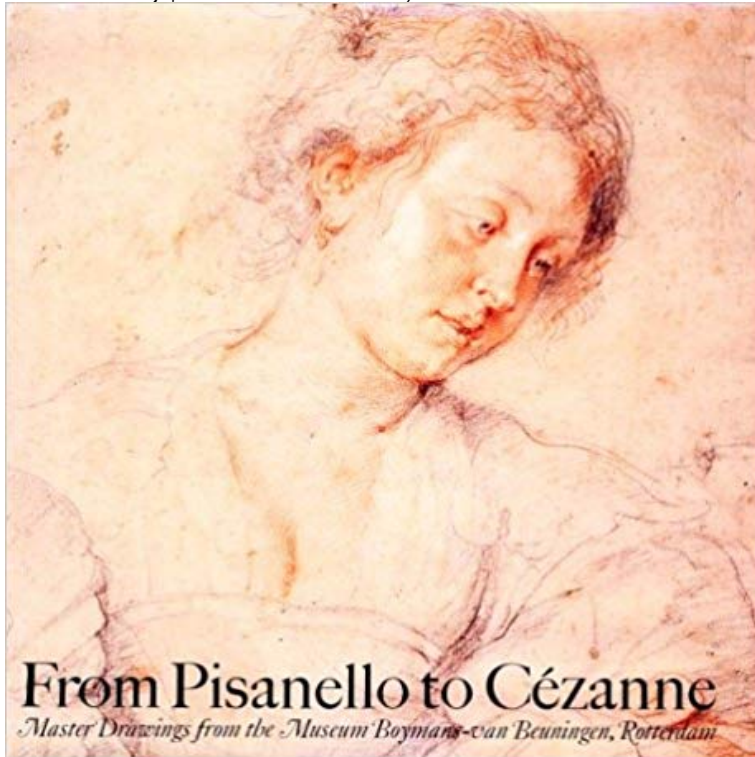


From Pisanello to Cezanne: Master Drawings from the Boymans-Van Beuningen Museum, Rotterdam



The Boymans-Van Beuningen Museum of Rotterdam contains some of the most important drawings by Old Masters of Dutch, Flemish, Italian, English, French and Spanish schools from the fifteenth to nineteenth centuries. This catalogue includes 104 drawings that range from very early German and Italian artists such as Pisanello and Gozzoli to early Netherlandish artists such as Schongauer, Altdorfer, the van Eyck School, Hieronymus Bosch, to nineteenth century French artists such as Ingres, Manet, Degas and Cezanne. Other distinguished artists represented are Durer, Rembrandt, Rubens and Watteau. The catalogue entries contain extensive literature on the drawings as well as information on provenance and technique. Discussion on matters of attribution and information is given in the footnotes and not in the running text, leaving the entries to be read as small essays on the drawings. All the 104 drawings are reproduced full-page in colour. Also included are 220 comparative illustrations in black and white of similar drawings by the same artist, or other related works of art.

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