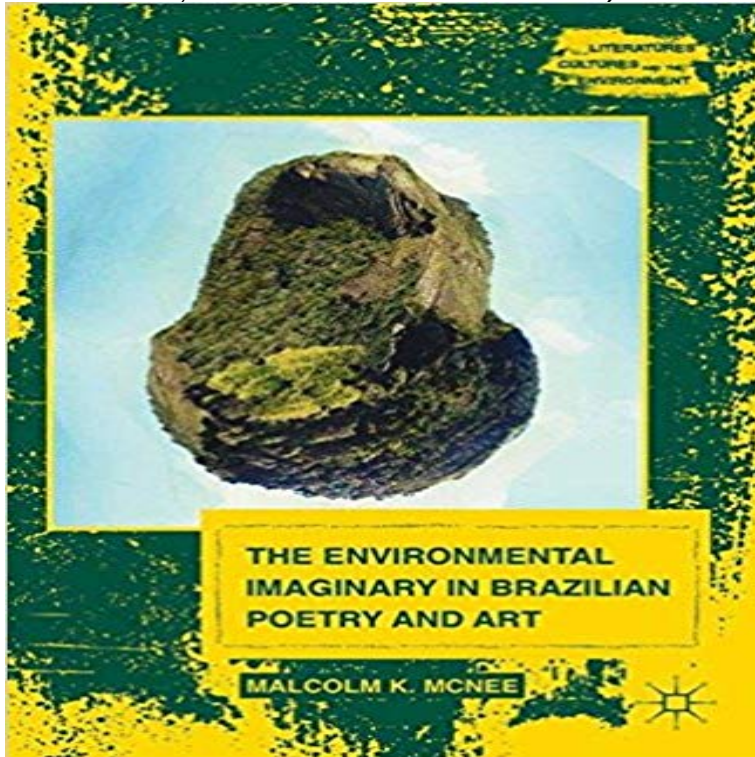


The Environmental Imaginary in Brazilian Poetry and Art (Literatures, Cultures, and the Environment)



This study contributes to ongoing discussions on the connections between the environmental imaginary and issues of identity, place and nation. Utilizing a delimited ecocritical approach, McNee puts Brazilian culture, through the work of contemporary poets and visual artists, into a broader, transnational dialogue.

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