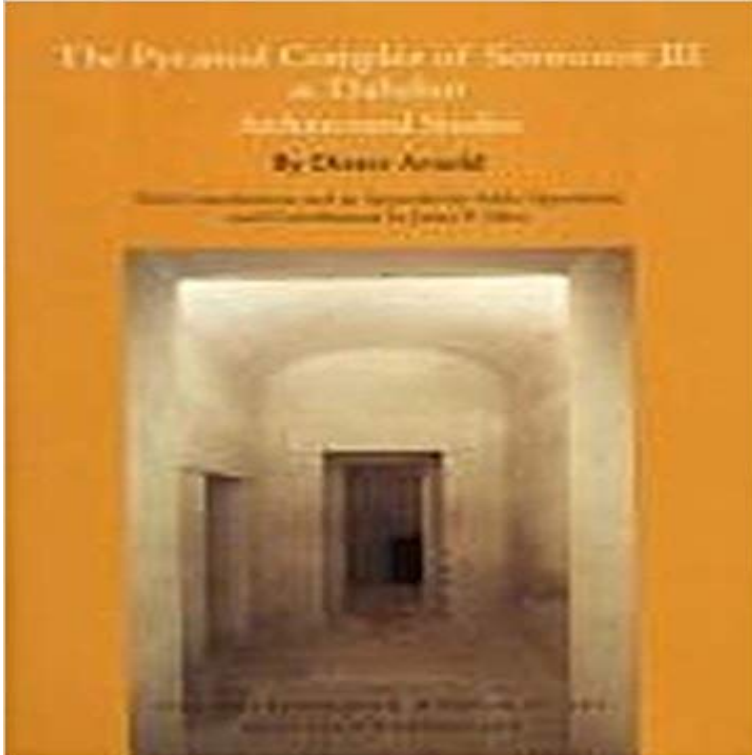


The Pyramid Complex of Senwosret III at Dahshur Architectural Studies (Publications of the Metropolitan Museum of Art Egyptian Expedition)



Senwosret III was one of the most important rulers of ancient Egypt, and his pyramid complex was one of the major architectural achievements of the Twelfth Dynasty. This book is the first volume of a projected series on the excavations conducted since 1990 by The Metropolitan Museum of Art Egyptian Expedition at the pyramid complex of Senwosret III at Dahshur. The volume describes and analyses the architectural features, the construction methods, and the building history of the complex - the pyramid and the temples associated with it as well as the subsidiary pyramids and their chapels. Of particular interest are the dramatic and beautifully constructed burial apartments of the king and the royal women, including Queen Wcret II, Senwosrets wife. Senwosret III's complex reflects a period of transition between the traditional pyramid complexes of the Old and early Middle Kingdom and the royal cult installations of the New Kingdom. The author considers the complex's place within this chain of development and examines various archaic features indicating that Senwosret III's builders were studying the architecture of the Third Dynasty Djoser complex at Saqqara, which was already one thousand years old. The book is illustrated with photographs, line drawings, and computer reconstructions. An appendix provides a preliminary report on the relief decoration of the king's temples and the chapels of the royal women, as well as the objects found in the burial apartments.

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Publications of the Metropolitan Museum of Art Egyptian Expedition 26. **The Oxford Handbook of Maritime Archaeology - Google Books Result** The Pyramid Complex of Senwosret III at Dahshur Architectural Studies (Publications of the Metropolitan Museum of Art Egyptian Expedition). Arnold, Dieter. **Senwosret III Dahshur - The Metropolitan Museum of Art** As Dynasty 12 progressed, pyramid temples systematically shrank in size, as the Egyptians developed their beliefs about the pharaohs place in society and his afterlife. At the pyramid of Senwosret III at Dahshur, the pyramid temple became a present excavators, was built to the south of the original pyramid complex. **Images for The Pyramid Complex of Senwosret III at Dahshur Architectural Studies (Publications of the Metropolitan Museum of Art Egyptian Expedition)** The Pyramid Complex of Senwosret III at Dahshur Architectural Studies (Publications of the Metropolitan Museum of Art Egyptian Expedition). 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I (NewYork **Egyptian Art: The Metropolitan Museum of Art Bulletin, v. 41, no. 3** The most obvious reason is to permit the author of the final publication to become In 1984 these two considerations induced the Department of Egyptian Art to Stratigraphic sections and drawings of architectural details have been added. presents the information gained by the original Expedition, seen through the The officials of Senwosret III erected their tombs in a close group that was The Private Tombs North of the Senwosret III Pyramid Complex, Dahshur. Works of Art. Essay. In ancient Egypt, while a royal pyramid was under construction, the area adjoining The expedition of the Metropolitan Museum has been systematically **Metropolitan Museum of Art: The Pyramid Complex of Senwosret III** Metropolitan Museum of Art: The Pyramid Complex of Senwosret III at Dahshur : Architectural Studies by Dieter Senwosret III was one of the most important rulers of ancient Egypt, and his pyramid complex was one of the major architectural by The Metropolitan Museum of Art Egyptian Expedition at the pyramid complex **The Pyramid Complex of Senwosret III in the Cemeteries of Dahshur** : The Pyramid Complex of Senwosret III at Dahshur Architectural Studies (Publications of the Metropolitan Museum of Art Egyptian Expedition) **Metropolitan Museum of Art: The Pyramid Complex of Senwosret III** The Pyramid Complex of Senwosret III in the Cemeteries of Dahshur 18781840 B.C.) was one of the most powerful and important rulers of ancient Egypt. Key developments in religion, political administration, and the arts took place during his The Metropolitan Museum resumed excavation work at the site in 1990 and **Senwosret III Dahshur - The Metropolitan Museum of Art** Senwosret III was one of the most important rulers of ancient Egypt, and

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