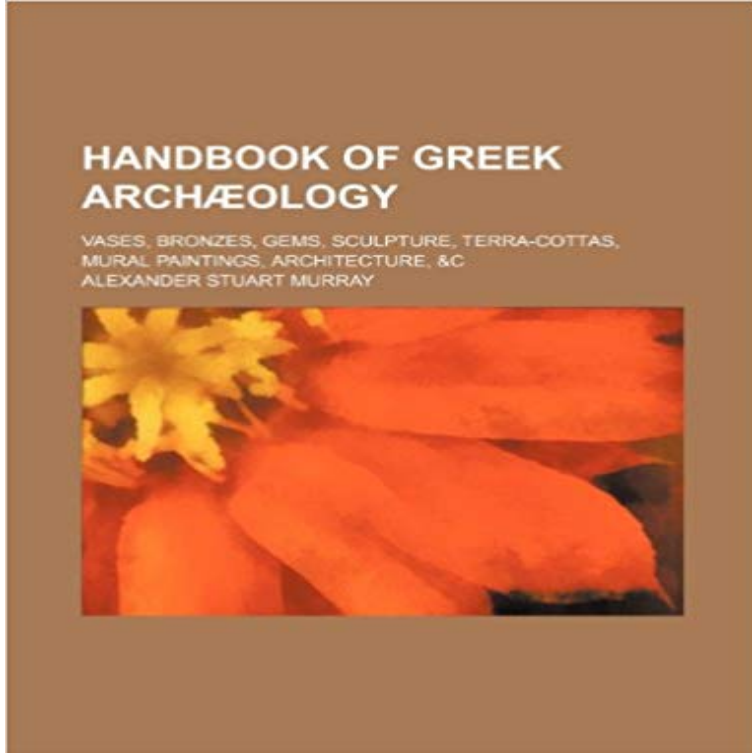


# Handbook of Greek arch?ology; vases, bronzes, gems, sculpture, terra-cottas, mural paintings, architecture, &c



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 Excerpt: ...whether in bas-relief or in the round, rarely went beyond the region of Satyrs and Sileni, except to introduce such vague personifications as those of Day and Night, Earth and Sky. Such, at least, is what we gather from the ancient descriptions of these scenes, in particular from what appears to have been the best of them--the festa prepared by Antiochus Epiphanes for the Roman General, Aemilius Paulus. Clearly the governing and impelling force behind all these efforts was the desire to realise vividly some scene of public importance. But at every step this desire was held down by tradition; it was chained to the old Satyrs and Sileni, the old abstract personifications. And thus sculpture in relief attracted to a profitable business, gave up, so far, any chance it may have had of developing some new line of observation. OHAPTER VII. STATUABT. Eut /icy Toivvv iit&v Trolrjo-ei Oprjpv iyaye fiaKurTa TedavpxiKa, em oe biSvpdpfla Mekavmmorjv, cVi 8e Tpayabia 2o(poKkea, ejrt 8e av8piavToiroitq Jioxvkeitov, ri 8e ?coypapiq Zev?iv. Xenophon, Memorabilia, i. 4. 3. A Statue has certain advantages over sculpture in relief and over painting. It can show us a man in every one of his dimensions, in thickness as well as in height, and even in solid weight if that were desired. In a painting, we cannot see both the back and the face of a man. We can only have one view of him, and that the view which the painter has chosen. A painter or a sculptor in relief sets out with a clear admission of the limits imposed on him in this respect, and he has the consolation that we do not in general desire to see the backs of his figures. So far a picture of a man, or a

bas-relief of him, fascinates us more readily than a statue; and doubtless it was for this ...

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