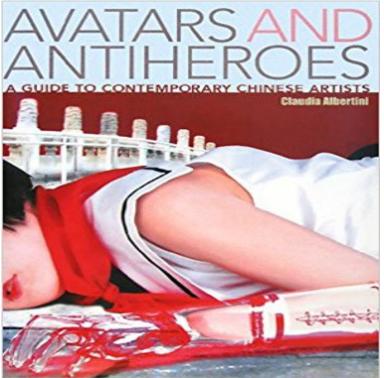
Avatars and Antiheroes: A Guide to Contemporary Chinese Artists



Chinese contemporary art is currently enjoying a worldwide boom, fetching record-breaking prices at auction houses around the globe. The countrys rapid Communism transition from consumerism, and the dizzying changes brought about urbanization, bv globalization and new technologies have created a fascinating explosion of art overwhelmingly concerned with the search for self-identity in a society that, from Confucius to Mao, has traditionally disregarded individualism for the collective good. Avatars and Antiheroes reflects the schizophrenic undercurrents of a nation in continuous fast-forward. From the Cynical Realism and Political Pop movements with post-Tiananmen associated the generation of artists such as Yue Minjun, whose grinning representations of himself as antihero seem to mock the revolutionary heroes of old, to the pop-culture generation spearheaded by Cao Fei, whose digital avatars live in a world without borders, this book showcases the work of the most important contemporary artists to emerge from China in recent years. Stunning full-color plates of the work of Chinas leading painters, photographers, sculptors, performance artists, video artists, and even a fireworks artist are complemented by insightful commentary from Beijing-based art specialist Claudia Albertini, who personally interviewed many of the artists featured.

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