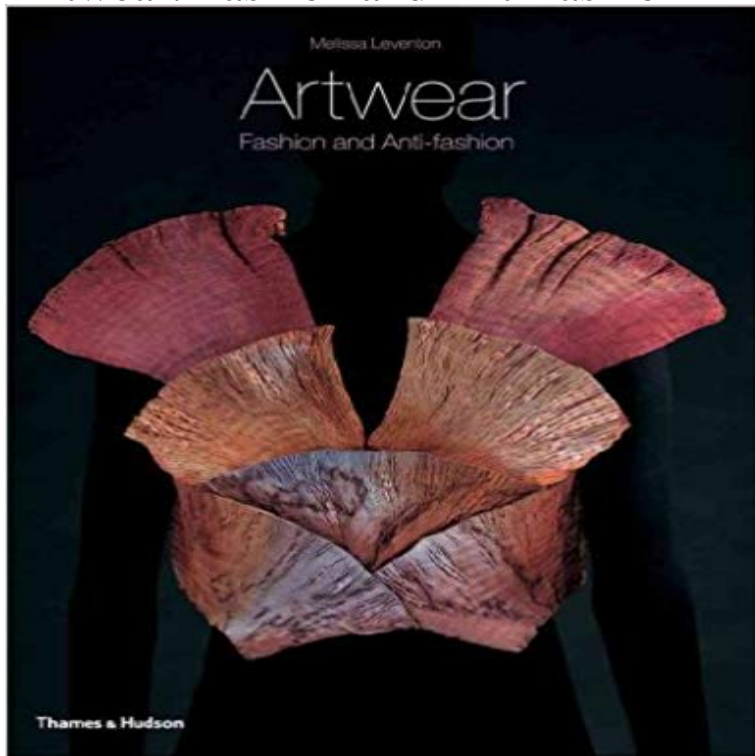


Artwear: Fashion and Anti-fashion



Melissa Leventon shows that wearable art is the latest in the long line of aesthetic dress reforms that began with the Arts and Crafts movement. She then traces the history of this art form as it developed out of the hippie styles and studio fiber art of the 1960s and 1970s until today, highlighting many of the leading practitioners and discussing its characteristic forms and processes. The works brought together range from pieces that are only technically wearable to one-of-a-kind works that are at home either on ones back or on ones wall to limited-edition luxury clothing.

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