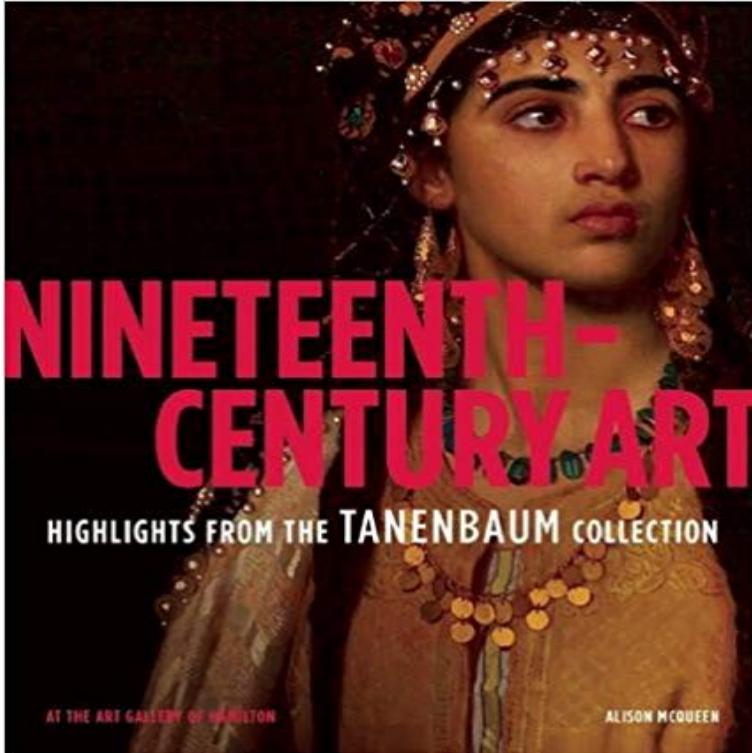


## Nineteenth-Century Art: Highlights from the Tanenbaum Collection At the Art Gallery of Hamilton



The Tanenbaum gift of over two hundred works of internationally significant nineteenth-century European art is one of the most important art donations to a Canadian gallery. A diverse and original collection, it features works by Leon Bonnat, Frank Brangwyn, Charles Cordier, Gustave Dore, Pierre Puvis de Chavannes, Kathe Kollwitz, Henry Raeburn, Joaquin Sorolla, James Tissot, and Anders Zorn. This beautifully illustrated volume presents seventy-five of the key highlights by fifty-nine international artists. It offers insight into a broad range of artistic production in the nineteenth century, encompassing painting, sculpture, drawing, and printmaking. Author Alison McQueen provides an in-depth analysis of the social and historical context of each work, and full-color images illuminate her close study of the aesthetics of every piece. The artwork entries are accompanied by provenance, exhibition history, and bibliography. This book challenges many lasting misconceptions about nineteenth-century art. It includes a preface by collectors Joey and Toby Tanenbaum and an introductory essay on the collection by Alison McQueen.

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