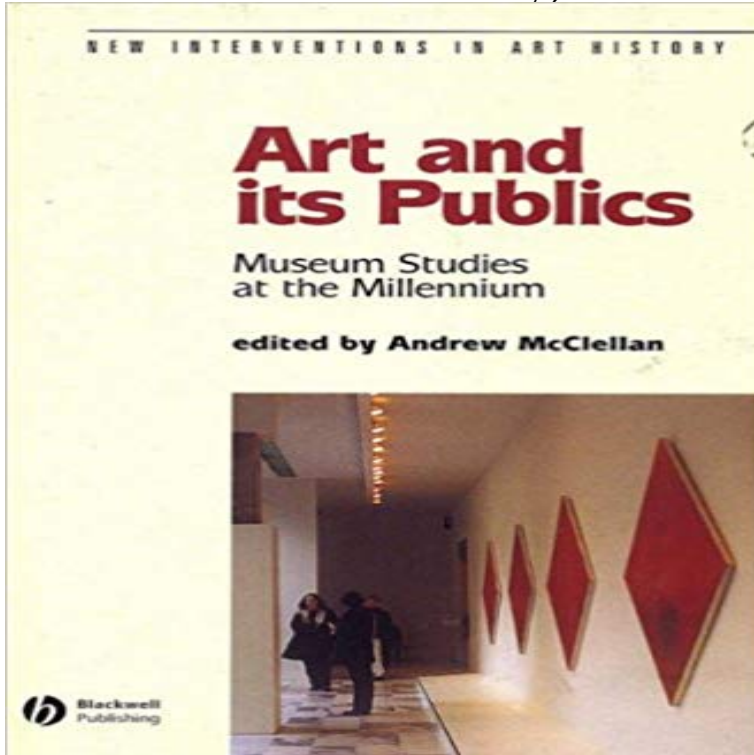


Art and Its Publics: Museum Studies at the Millennium (New Interventions in Art History)



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