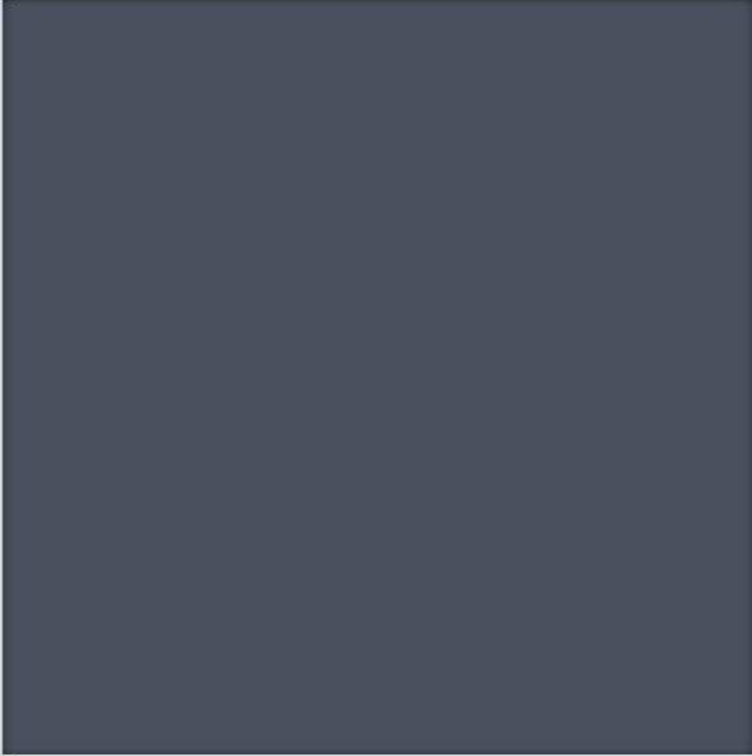


Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity (Antinomies of Art and Culture)



In this landmark collection, world-renowned theorists, artists, critics, and curators explore new ways of conceiving the present and understanding art and culture in relation to it. They revisit from fresh perspectives key issues regarding modernity and postmodernity, including the relationship between art and broader social and political currents, as well as important questions about temporality and change. They also reflect on whether or not broad categories and terms such as modernity, postmodernity, globalization, and decolonization are still relevant or useful. Including twenty essays and seventy-seven images, *Antinomies of Art and Culture* is a wide-ranging yet incisive inquiry into how to understand, describe, and represent what it is to live in the contemporary moment. In the volumes introduction the theorist Terry Smith argues that predictions that postmodernity would emerge as a global successor to modernity have not materialized as anticipated. Smith suggests that the various situations of decolonized Africa, post-Soviet Europe, contemporary China, the conflicted Middle East, and an uncertain United States might be better characterized in terms of their contemporaneity, a concept which captures the frictions of the present while denying the inevitability of all currently competing universalisms. Essays range from Antonio Negris analysis of contemporaneity in light of the concept of multitude to Okwui Enwezors argument that the entire world is now in a postcolonial constellation, and from Rosalind Krauss defense of artistic modernism to Jonathan Hays characterization of contemporary developments in terms of doubled and even para-modernities. The volumes centerpiece is a sequence of photographs from Zoe Leonards Analogue project. Depicting used clothing, both as it is bundled for shipment in Brooklyn and as it is displayed for sale

on the streets of Uganda, the sequence is part of a striking visual record of new cultural forms and economies emerging as others are left behind. Contributors: Monica Amor, Nancy Condee, Okwui Enwezor, Boris Groys, Jonathan Hay, Wu Hung, Geeta Kapur, Rosalind Krauss, Bruno Latour, Zoe Leonard, Lev Manovich, James Meyer, Gao Minglu, Helen Molesworth, Antonio Negri, Sylvester Okwunodu Ogbechie, Nikos Papastergiadis, Colin Richards, Suely Rolnik, Terry Smith, McKenzie Wark

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