

Afterall: Spring/Summer 2016, Issue 41



Afterall, a journal of contemporary art, provides a forum for analysis of arts context and seeks to inspire artists to see art as an agency for change. Each issue contains in-depth considerations of the work of contemporary artists, along with essays that discuss the work from various perspectives. The journal also features essays on art history and critical theory. Issue 41 looks at how information technologies such as television and the internet have transformed relations of intimacy. The issue features in-depth studies of the work of Stuart Marshall, Ion Grigorescu, Holly Herndon, and Cooperativa Crater Invertido, as well as essays by Chris Kraus on Kathy Acker, Hannah Black on intimacy and Nikos Papastergiadis on On Kawara. Finally, a number of case studies focus on historical experimental projects built around intentional communities, such as Ivan Illich's Intercultural Documentation Centre in Cuernavaca, Mexico.

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Anarchism, Education and Compromise: Voices Spring/Summer 2016. e-book available To subscribe to Afterall journal, starting with this issue, please click here. (last accessed on 4 February 2016). ^.

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&u=https:///journal/issue.41/intervention_stuart-marshall&l=2s class=sharelink mspace To subscribe to Afterall journal, starting with this issue, please click here. In Screen (Video: Technology and Practice, vol.20, no.1, Spring 1979) Stuart Marshall points to the lack of a **Afterall Journal Touching What Does Not Yet Exist: Stuart** Issue 43 of Afterall journal is organised around the themes of kinship, communitas 41. Spring/Summer 2016. Spring/Summer 2016 - Spring/Summer 2016 **afterall, issue 41, spring/summer 2016 - ArtHist** To subscribe to Afterall journal, starting with this issue, please click here. Alternatively, if you wish to purchase this article individually, you may do so via the **Naisho Wave Manifesto (Secrecy Wave Manifesto): Afterall: A** Graphic design for the Afterall organisation to design their regular contemporary Shown here is issue 41, the journal for Spring/Summer 2016, featuring Holly **Book Series: Afterall - The University of Chicago Press** Spring/Summer 2016 To subscribe to Afterall journal, starting with this issue, please click here. See A. Lucier, On Stuart Marshall, in this issue of Afterall. ^ Afterall is pleased to present issue 41, spring/summer 2016, which looks at how this issue examines how artists have pitched embodied subjectivity against. **Afterall Spring Summer 2016 Issue 41 Ebook** Afterall. Autumn/Winter 2011, Issue 28. Mayo, Nuria Enguita. January 2012 Autumn/Winter 2016, Issue 42. Vilalta, Helena. October 2016. Afterall. Spring 2015 **Afterall: Spring/Summer 2016, Issue 41: Helena** - Apr 20, 2017 Afterall is pleased to present issue 43, spring/summer 2017, which is organised around the themes of kinship, communitas and comunalidad. **Afterall Journal On Stuart Marshall** Spring/Summer 2016. e-book available MySpace Stumbleupon Reddit Delicious Technorati. This article is only available in the print edition of the journal. **Afterall issue 43 out now - Announcements - e-flux** of Art and Design, University of the Arts London. Volume 41 Spring/Summer 2016 Afterall. A Journal of Art, Context and Enquiry. SUBSCRIBE/RENEW. **Volume 41 Spring/Summer 2016 - The University of Chicago Press** Spring/Summer 2016. e-book available To subscribe to Afterall journal, starting with this issue, please click here. (last accessed on 17 February 2016). ^ **Afterall Journal** Afterall. A Journal of Art, Context and Enquiry. SUBSCRIBE/RENEW. Institutions Individual Previous Issue Next Issue. Volume 41 Spring/Summer 2016 **Afterall - Andrew Brash** Afterall: A Journal of Art, Context and Enquiry. Volume : 41 Spring/Summer 2016 Volume 41, Number , (2-144) Previous Add to Home Download Issue Next. **Afterall Journal Cooperativa Crater Invertido: A Binding Latency** Available Issues. 2010 - 2016. 2016 Volume 42 Autumn/Winter 2016 pp 2157 No Access. Volume 41 Spring/Summer 2016 pp 2144 No Access. 2015. **Afterall Journal Fractal Freedoms Spring/Summer 2016 - Afterall** May 18, 2016 Afterall is pleased to present issue 41, spring/summer 2016, which looks at how technology shapes bodies. Through the work of Stuart Marshall **Afterall Journal Ion Grigorescu: A Political Reinvention of the** Afterall: Spring/Summer 2016, Issue 41 [Helena Vilalta, Anders Kreuger, David Morris, Charles Stankieveh] on . *FREE* shipping on qualifying **Afterall: Autumn/Winter 2016, Issue 41, Vilalta, Kreuger, Morris** To subscribe to Afterall journal, starting with this issue, please click here. On the Necessity of Arts Exit from Contemporary Art, Falmouth: Urbanomic, 2016. ^ **Afterall Journal Themerson & Themerson** Buy Afterall: Issue 41: Spring/Summer 2016, Issue 41 by Helena Vilalta, Anders Kreuger, David Morris, Charles Stankieveh (ISBN: 9780226394930) from **Afterall Journal Littoral Madness** Back Issues. 42. Autumn/Winter 2016. Autumn/Winter 2016 41. Spring/Summer 2016. Spring/Summer 2016 - Spring/Summer 2016 e-book available