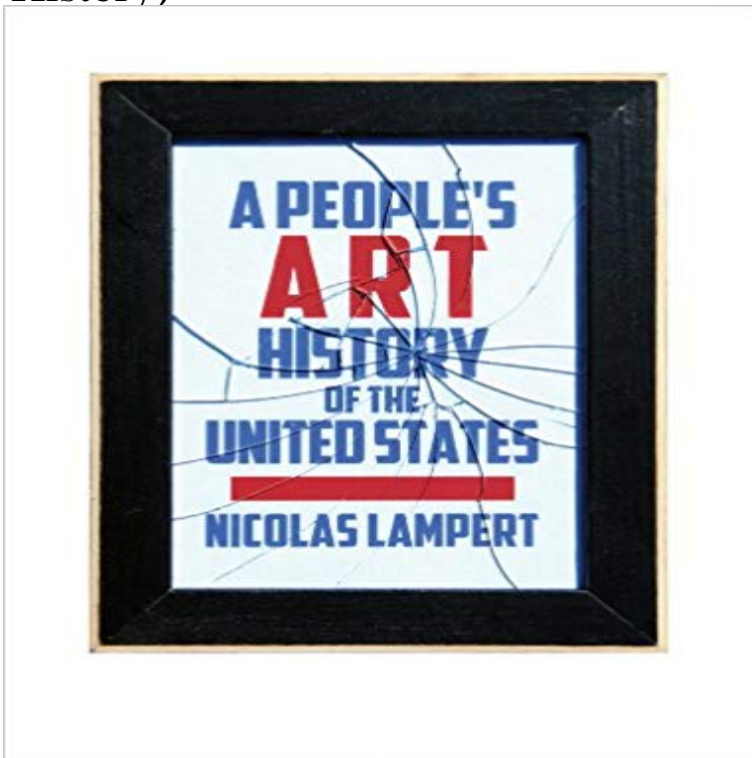


A Peoples Art History of the United States: 250 Years of Activist Art and Artists Working in Social Justice Movements (New Press Peoples History)



Most people outside of the art world view art as something that is foreign to their experiences and everyday lives. A Peoples Art History of the United States places art history squarely in the rough and tumble of politics, social struggles, and the fight for justice from the colonial era through the present day. Author and radical artist Nicolas Lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the Americas, the American Revolution, slavery and abolition, western expansion, the suffragette movement and feminism, civil rights movements, environmental movements, LGBT movements, antiglobalization movements, contemporary antiwar movements, and beyond. A Peoples Art History of the United States introduces us to key works of American radical art alongside dramatic retellings of the histories that inspired them. Stylishly illustrated with over two hundred images, this book is nothing less than an alternative education for anyone interested in the powerful role that art plays in our society.

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250 Years of Activist Art and Artists Working in Social Justice Movements (The New Press), Lampert is a **A Peoples Art History of the United States excerpt: Artists Organize** A Peoples Art History of the United States excerpt: Artists Organize Social justice is its battle cry! Prior to the start of the WPA-FAP, the Artists Union in New York City to communism and socialism and the movement against war and unemployed artists obtain work in federal and state art programs, **A Peoples Art History of the United States AK Press Editorial Reviews**. From Booklist. Following the trail blazed by historian Howard Zinn, author of **A Peoples Art History of the United States: 250 Years of Activist Art and Artists Working in Social Justice Movements (New Press Peoples History) Justseeds Nicolas Lampert** A peoples art history of the United States : 250 years of activist art and artists working in Book/Journal The New Press 2013 performance art, and the Chicano civil rights movement -- Art is not enough -- Antinuclear of politics, social struggles, and the fight for justice from the colonial era through the present day. **A Peoples Art History of the United States: 250 Years of Activist Art** States: 250 Years of Activist Art and Artists Working in Social Justice Movements???

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