

Painting in Italy, 1500–1600: Third Edition (The Yale University Press Pelican History of Art Series)



Art, declared Vasari in *Lives of the Artists*, has been reborn and reached perfection in our time. Indeed the roster of great names in painting of the Cinquecento, which only begins with those of Leonardo, Michelangelo, and Raphael, appears to justify this grand claim. Professor Freedberg here discusses the individual painters and analyses the hallmarks of their work. He traces the classical style of the High Renaissance, the Mannerism that succeeded it, and the events, in North Italy especially, that resist stylistic categories. He has given order to this diversity, but at the same time has preserved the intense individuality of the works of art. The fourth edition of this classic work includes colour illustrations and incorporates textual revisions and an updated bibliography.

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