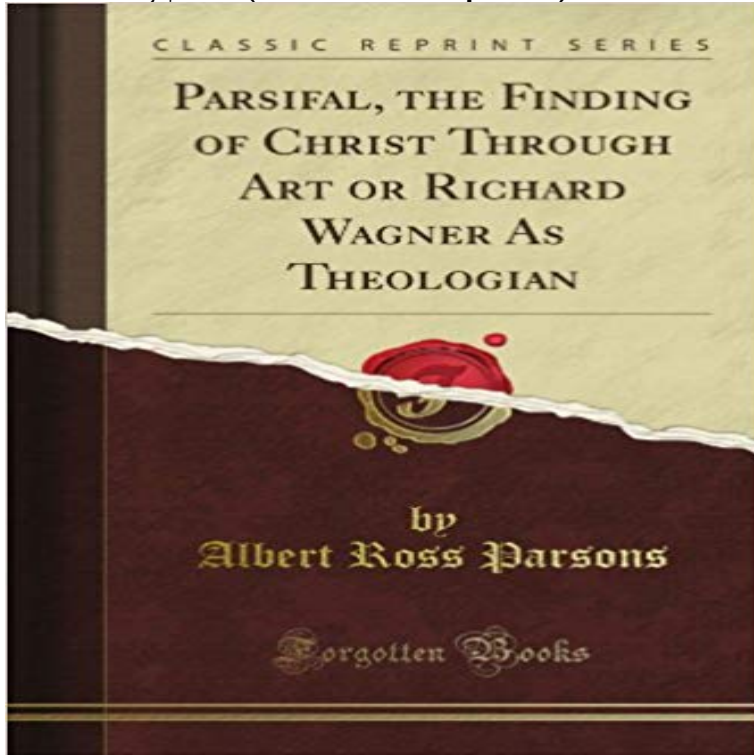


Parsifal, the Finding of Christ Through Art or Richard Wagner As Theologian (Classic Reprint)



The main text of the present work is substantially identical with a lecture entitled The Finding of Christ through Art; or, Richard Wagner as Theologian, delivered before the Lecture Chapter of the Guild of All Souls Church (Episcopal), New York City, Sunday afternoon, May 19, 1889, by invitation of the Guild, through the Rev. R. Heber Newton, D.D., rector of the parish. As the time at the lecturers command upon such an occasion would not admit of an exhaustive presentation of the evolution and final outcome of Wagner's thoughts upon religion during a period of forty years, the matter chosen and the form of the lecture were determined by the circumstances of the occasion, including the time and place of its delivery and the audience which was likely to assemble to hear it. In preparing it for publication, the determining circumstances connected with the occasion of its first public reading lose their importance, and it becomes a duty to extend its dimensions and add to its material in ways which a regard to the larger circle of the reading community would naturally suggest. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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